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RIN BY HAROLD SAKUISHI

PLEASE SUPPORT THE MANGA BY PURCHASING THE OFFICIAL RELEASE
WHEN IT IS AVAILABLE IN YOUR COUNTRY OR REGION

TRANSLATOR: DOWOLF
EDITOR: CRAYOLA

TAKE YOUR CAUTION OR TAKE YOUR CHANCES
I'LL MEND YOUR HEART AND BREAK
IT IN THE SAME BREATH

LOOKING FOR
JAPANESE AND KOREAN TRANSLATORS
CONTACT ME AT ADMIN@RYCOLAA.COM

RYCOLAA STUDIOS

HEY, WE ARE LOOKING FOR JAPANESE TO ENGLISH TRANSLATORS AS WELL AS KOREAN TO ENGLISH TRANSLATORS.

PLEASE GO TO WWW.YOUTUBE.COM/RYCOLAA FOR SOME SUBBED CHINESE MUSIC VIDEOS

PLEASE CONTACT US BY SHOOTING AN E-MAIL TO ADMIN@RYCOLAA.COM

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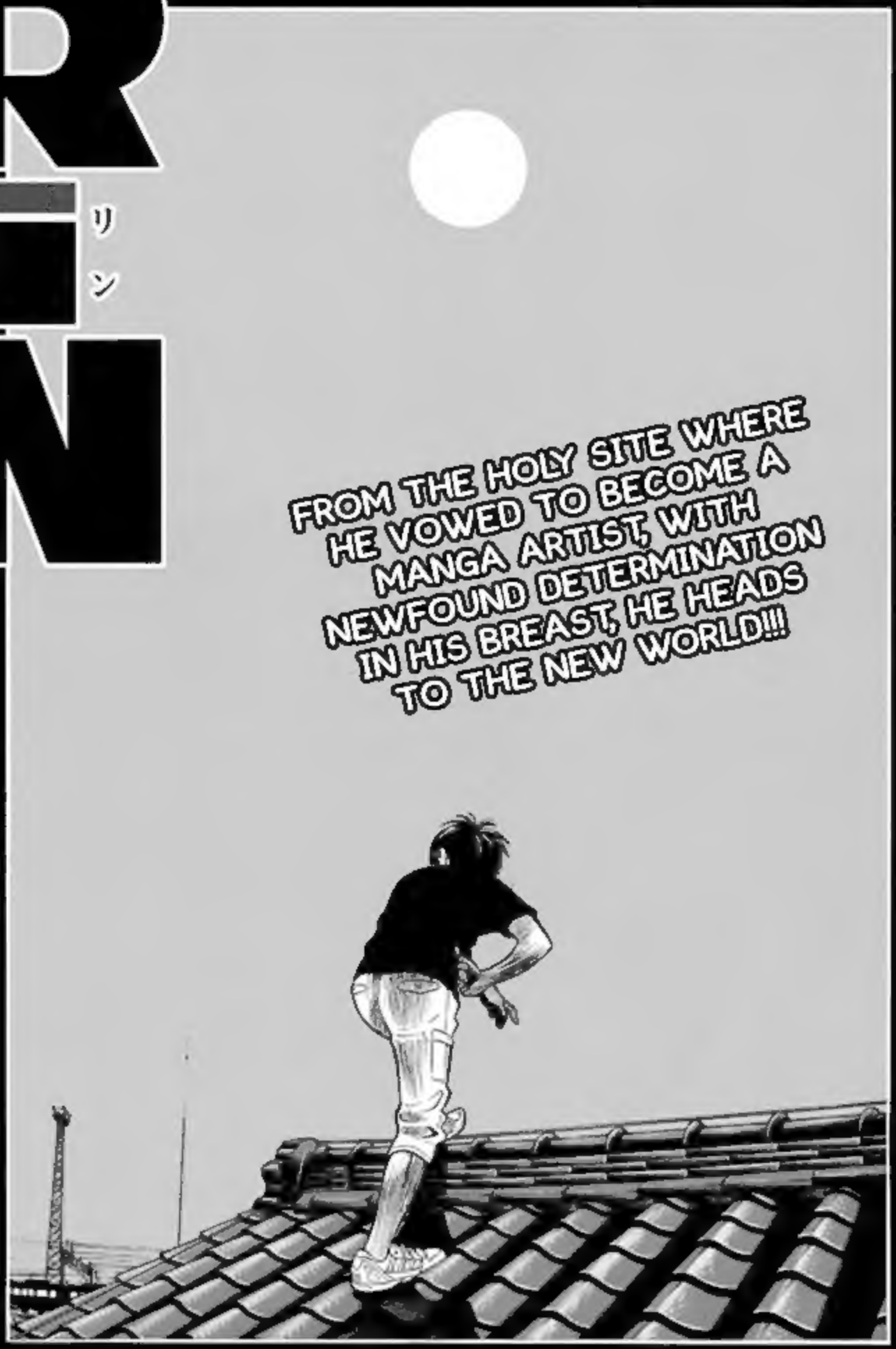
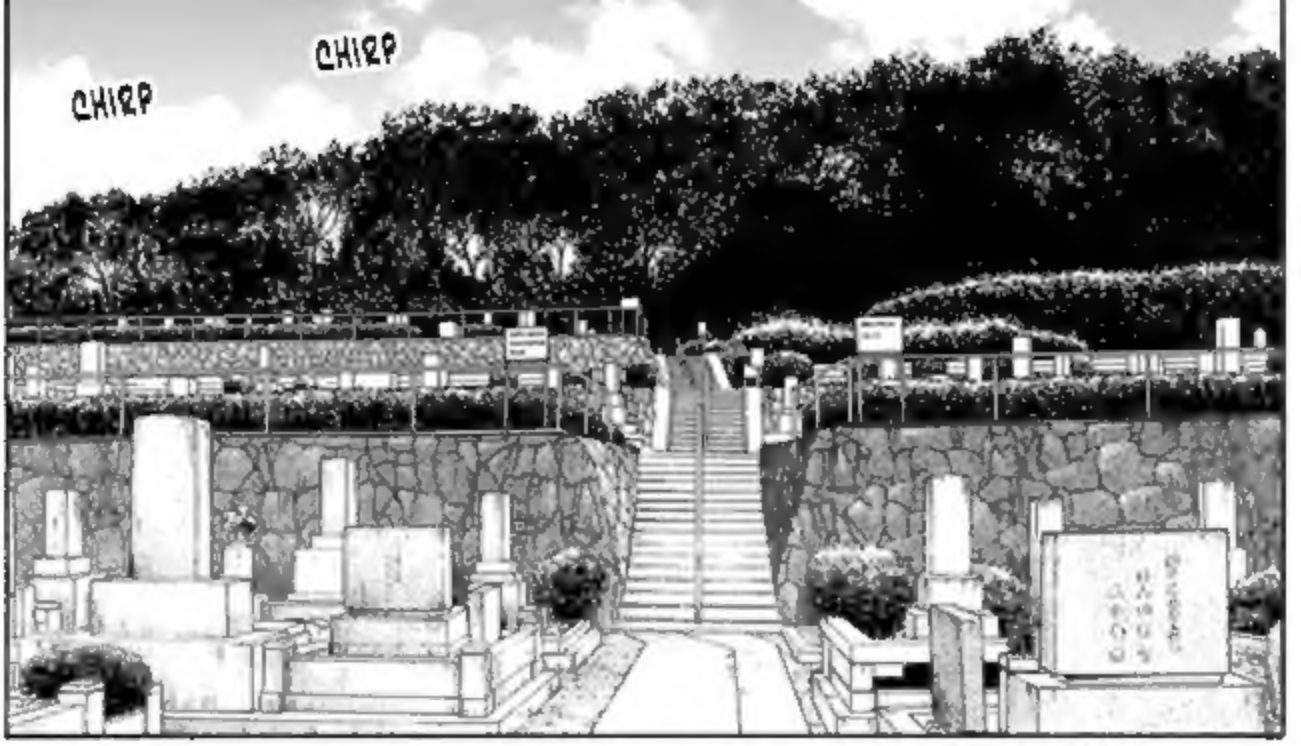
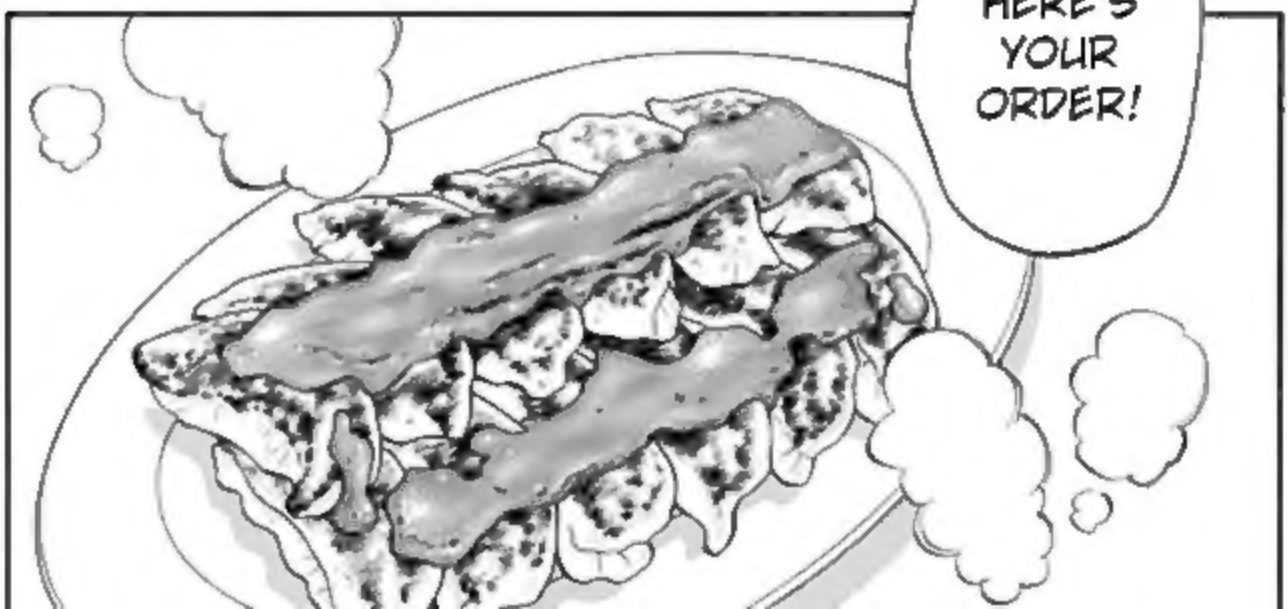

FROM THE HOLY SITE WHERE
HE VOWED TO BECOME A
MANGA ARTIST, WITH
NEWFOUND DETERMINATION
IN HIS BREAST, HE HEADS
TO THE NEW WORLD!!!

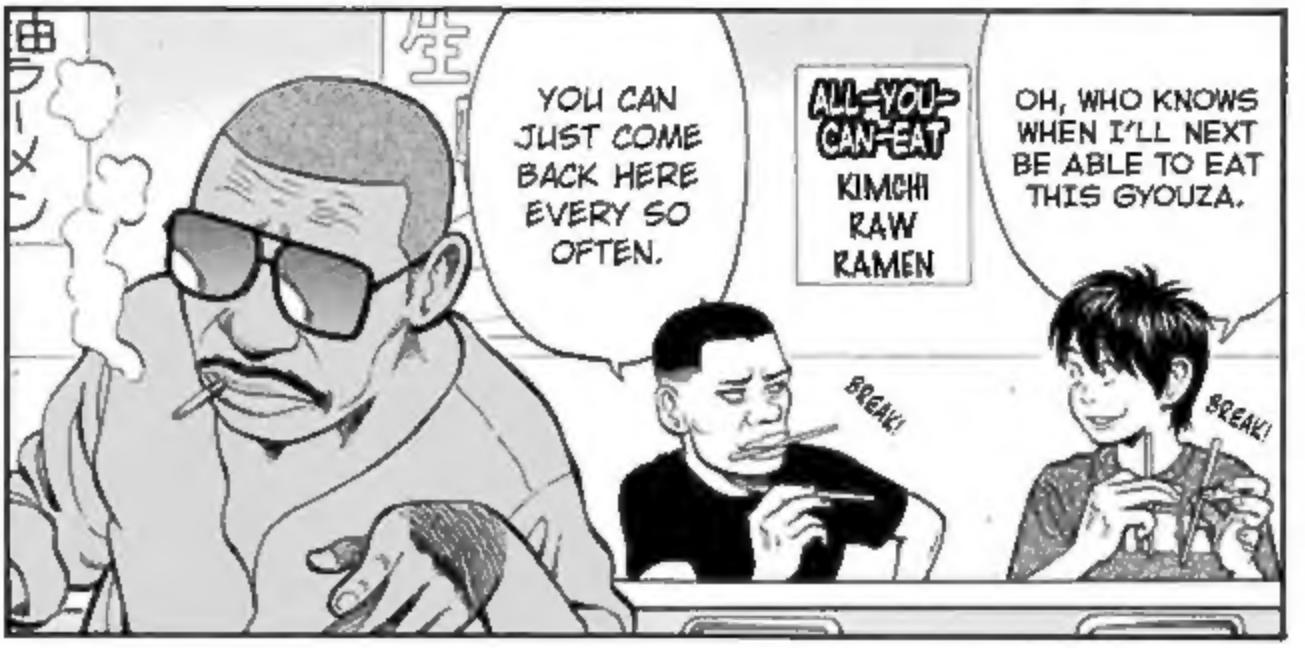
Harold Sakuishi ハロルド作石（さくいし）



TEXT: FUSHIMI FAMILY GRAVE

SIGN: BIZENKOU



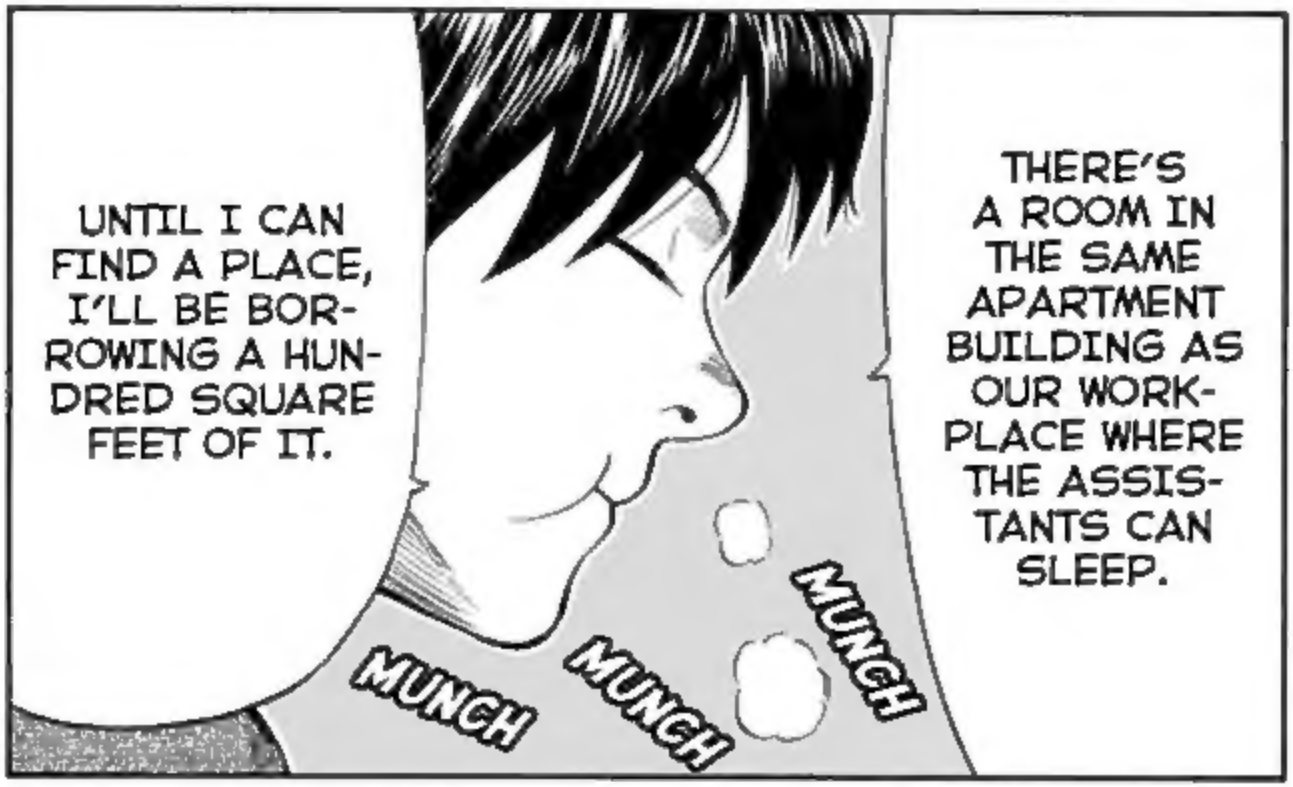

YOU CAN JUST COME BACK HERE EVERY SO OFTEN.
ALL-YOU-CAN-EAT KIMCHI RAW RAMEN
OH, WHO KNOWS WHEN I'LL NEXT BE ABLE TO EAT THIS GYOUZA.
BREAK!
BREAK!

WHAT KINDA GUY IS MIZUNO TOORU?
CHOMP
CHOMP

EVEN SO, MY HANDS ARE SHAKING WHENEVER I GO TO HIT SEND.
I'VE ONLY TEXTED WITH HIM SO FAR.
OM NOM NOM

MIZUNO-PRO'S SUPPOSED TO BE PRETTY STRICT.
THAT WON'T WORK

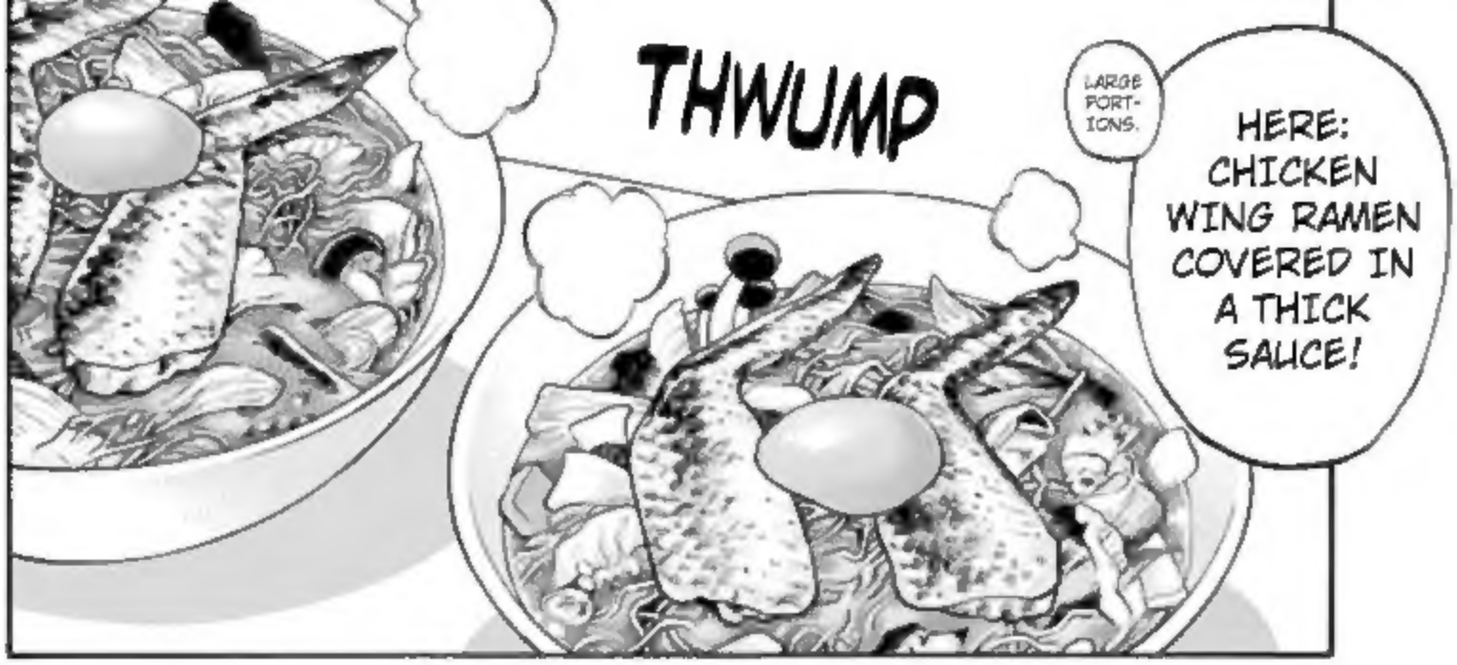
STILL, THINGS ARE MOVING SO FAST.
YOU GOIN' STRAIGHT TO TOKYO ...


UNTIL I CAN FIND A PLACE, I'LL BE BORROWING A HUNDRED SQUARE FEET OF IT.
MUNCH
MUNCH
MUNCH
THERE'S A ROOM IN THE SAME APARTMENT BUILDING AS OUR WORKPLACE WHERE THE ASSISTANTS CAN SLEEP.

THIS'S HIS LAST MEAL HERE.
OH, YES.

YOU'RE GOING TO TOKYO?

...I GOTTA SEND YOU OFF RIGHT.
CHOP CHOP
YOU'VE BEEN COMING HERE A LONG TIME, HUH.


THWUMP
LARGE PORTIONS.
HERE: CHICKEN WING RAMEN COVERED IN A THICK SAUCE!

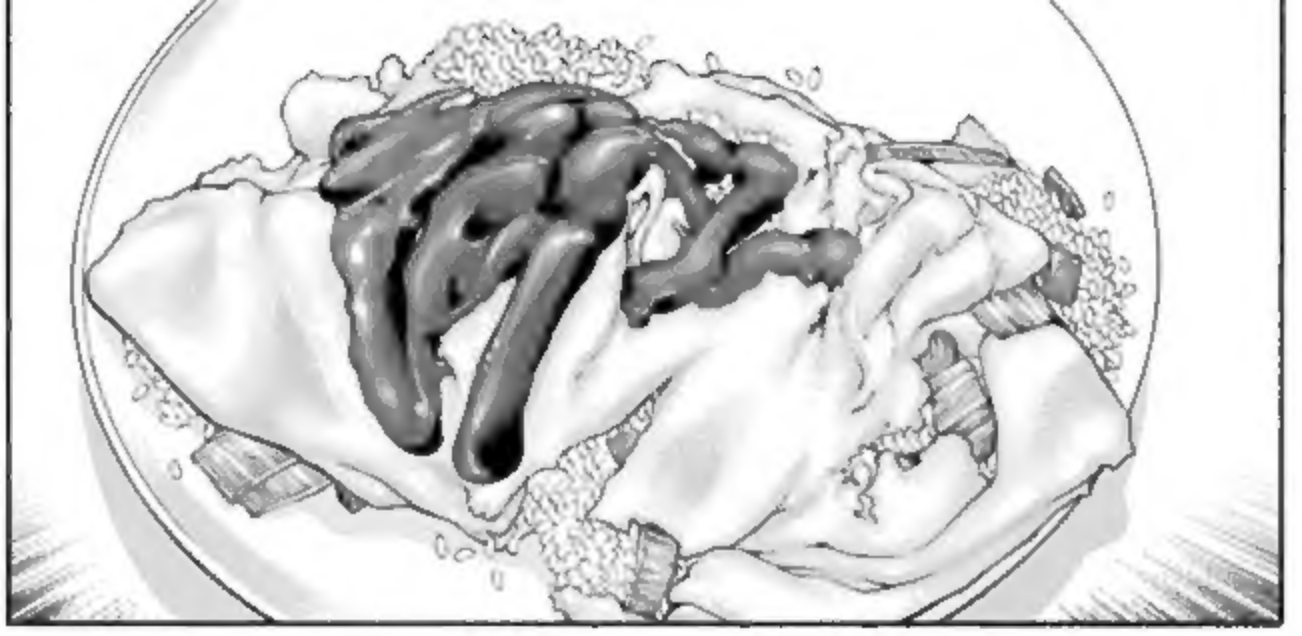
HE'S GOT A BAD HABIT OF MAKING NEW ENTREES ON A WHIM.
THAT OLD MAN MAKES THE BEST GYOUZA, SO WHY IS HIS RAMEN SO...
URF... I'M GONNA PUKE!
駐車場
車場での注意

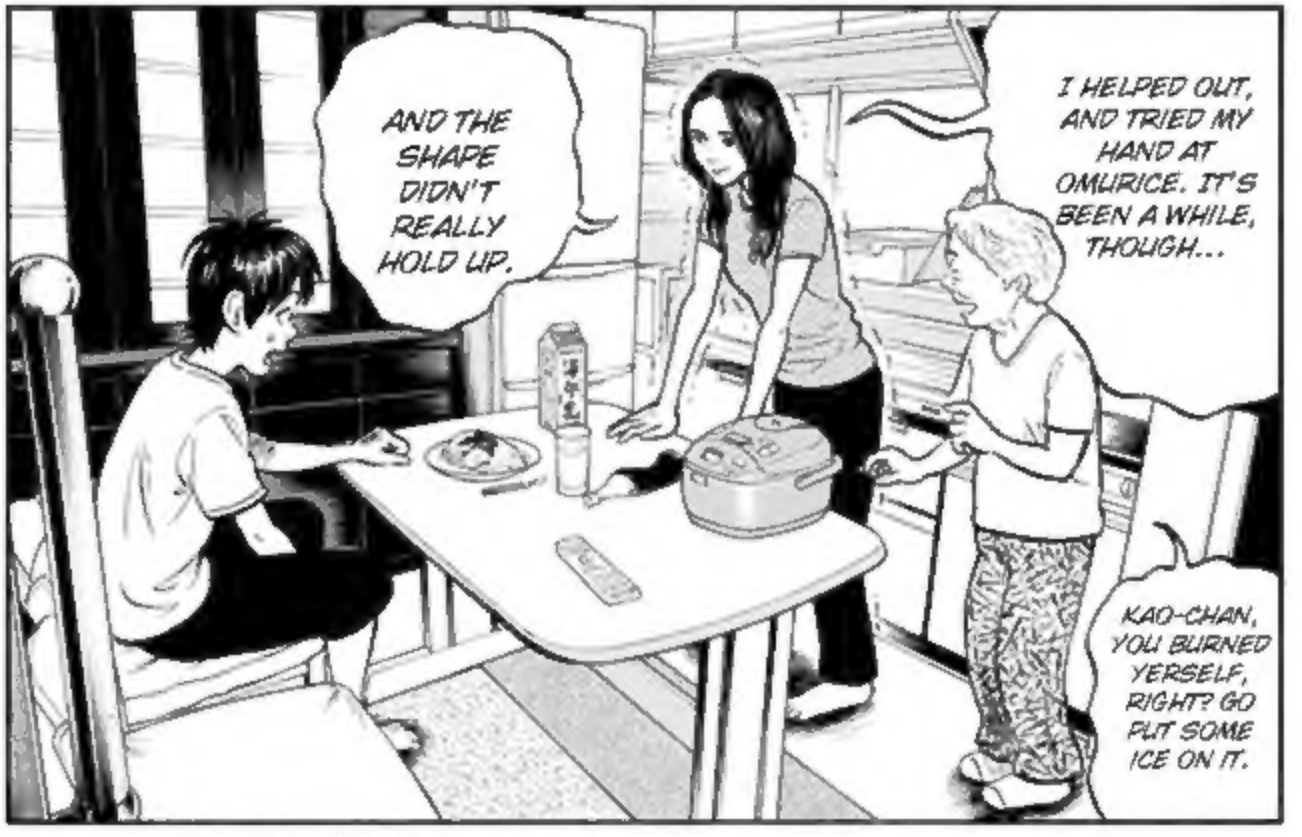
URFF... LAY OFF THE GAS A BIT, PLEASE.
VROOM!
THE HECK? AND I WAS ALL SET TO FINALLY DRIVE ALL THE WAY TO INUYAMA CASTLE.

YOU HEADIN' OUT EARLY TOMORROW?
SLAM!

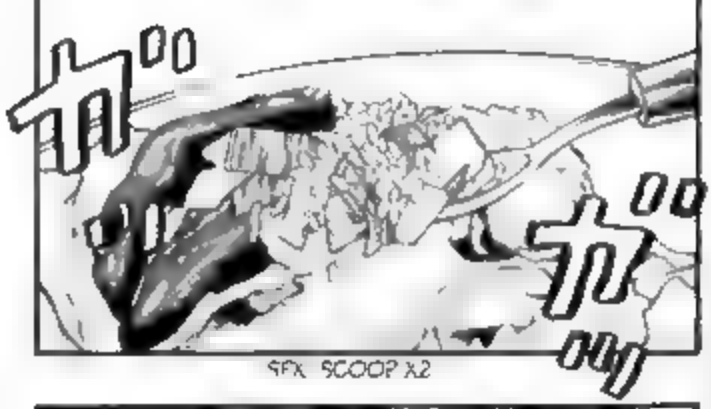
SOON AS WE GET BACK, I HAVE TO START GETTING READY.
POP!
YEAH. WHILE YOU'RE STILL SLEEPING.

BEEP
BEEP
BEEP
Sigh...
SIT UP
NORITO, BREAKFAST IS READY.




AND THE SHAPE DIDN'T REALLY HOLD UP.
I HELPED OUT, AND TRIED MY HAND AT OMURICE. IT'S BEEN A WHILE, THOUGH...
KAO-CHAN, YOU BURNED YERSELF, RIGHT? GO PUT SOME ICE ON IT.

SFX: SCOOP X2
TH-THANKS FOR THE FOOD!


SFX: SCOOP x2

NOD

DOES IT TASTE GOOD?

CHOMP CHOMP
OKAY. I'M GLAD.

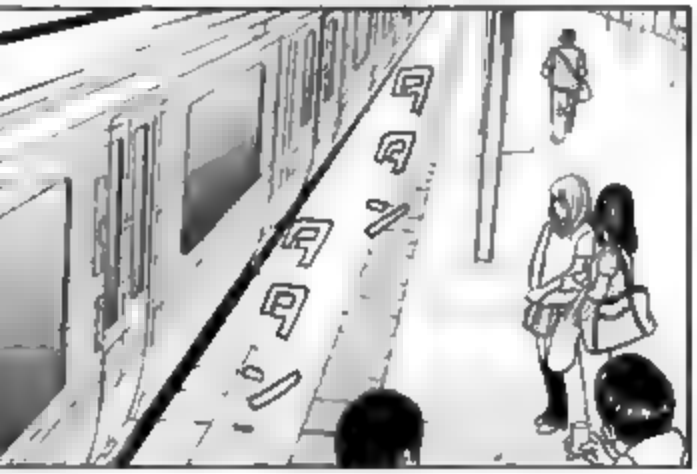
FIRST IMPRESSIONS ARE IMPORTANT, YOU KNOW.
YOU SHOULD BUY SOME AKAFUKU AT MEIEKI.
DON'T BE SHOWING UP AT THE EXPERT'S PLACE EMPTY-HANDED.

JR LINE BOARDING PLATFORM

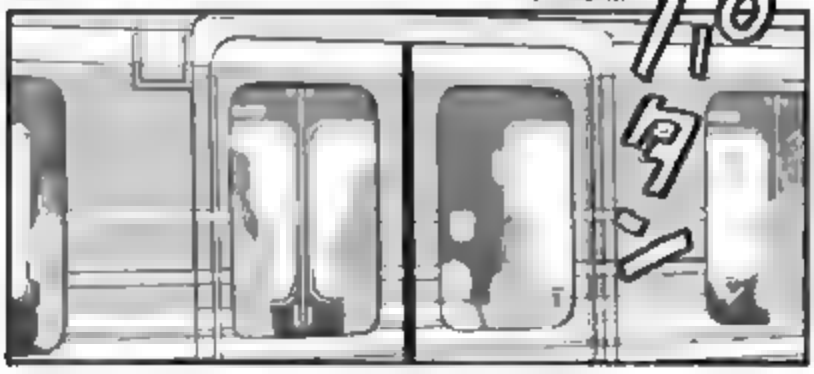
KATSUO !!

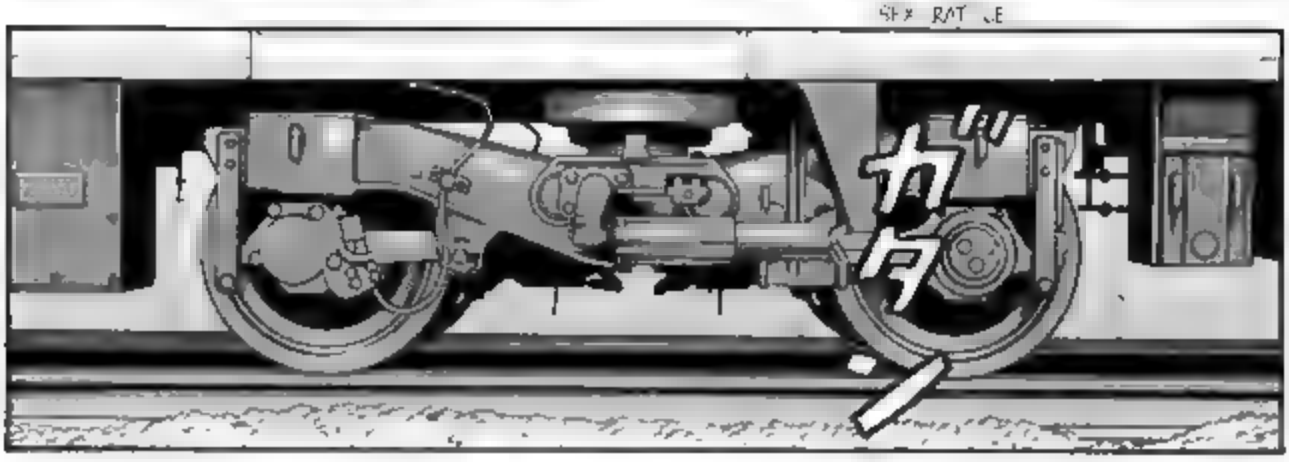
WITH ALL THAT CHICKEN WING RAMEN IN ME, I WOKE UP EARLY.
ALL I TOLD YOU WAS THAT I WAS LEAVING IN THE MORNING!
WH-WHY ARE YOU WAITING FOR ME?

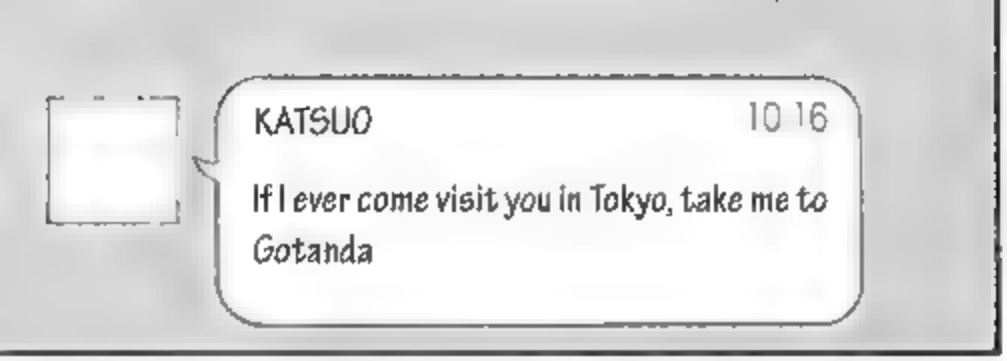
SFX CLICKETY-CLACK



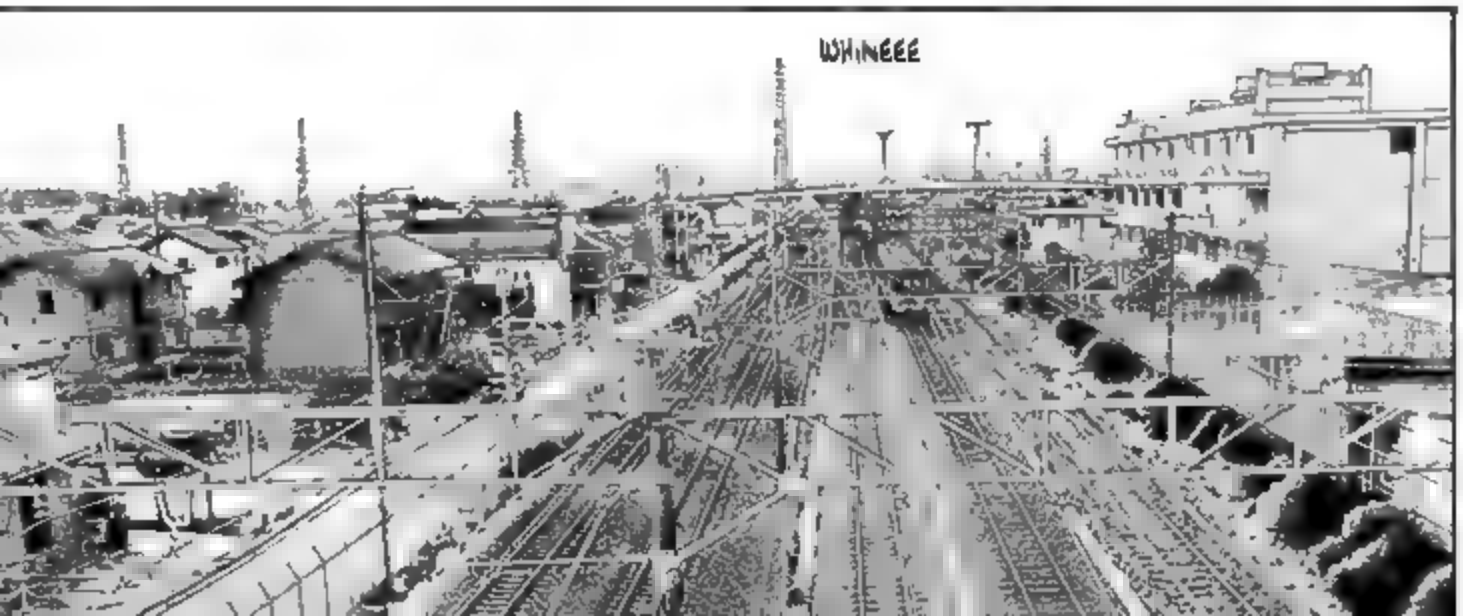
SFX OPEN

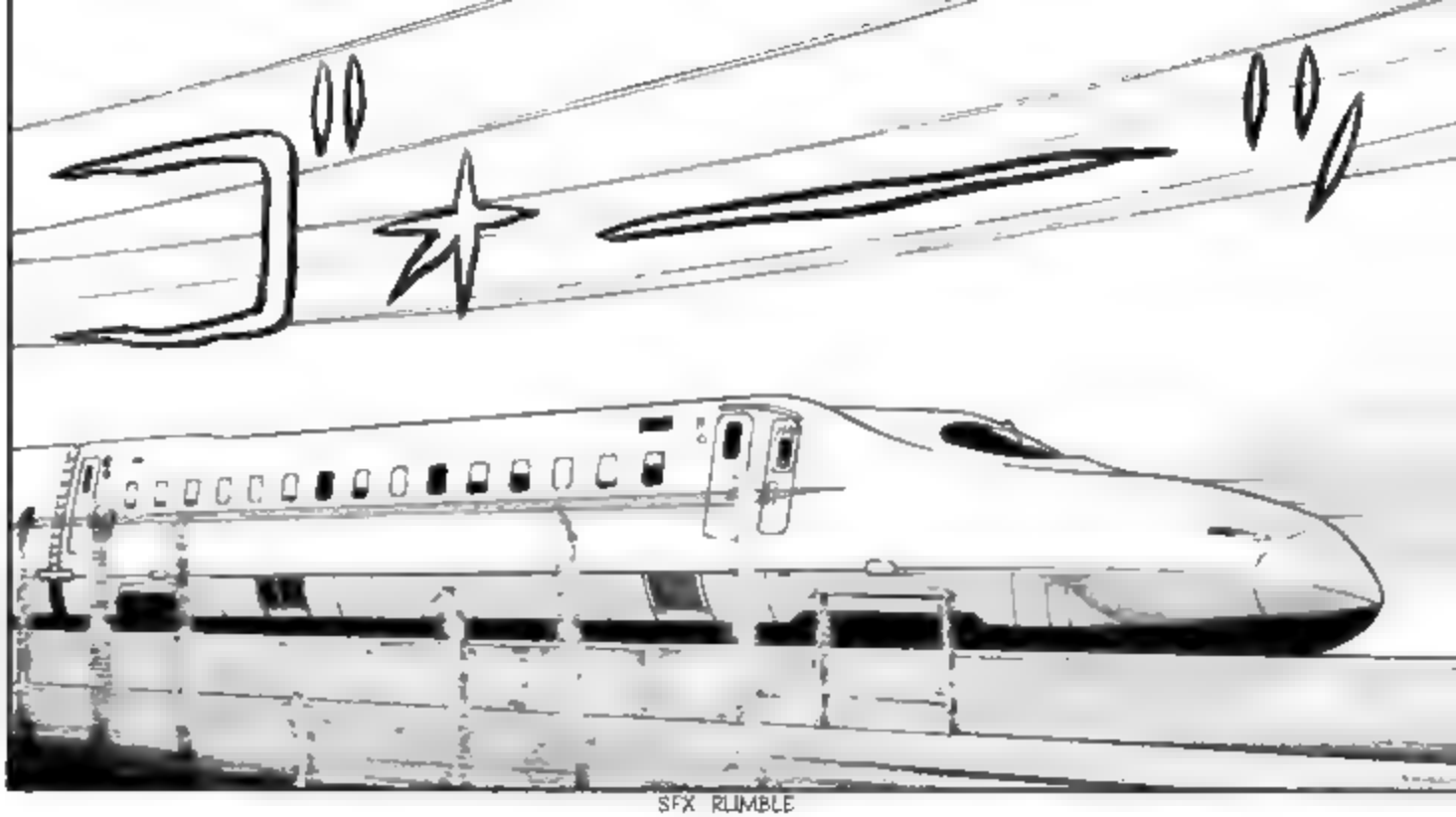

SFX: SHUT
パタン！


SFX: RATTLE
ガタ！


KATSUO 10:16
If I ever come visit you in Tokyo, take me to Gotanda

SFX: CLICKETY-CLACK


WHINEEE



SFX RUMBLE

BOOK TRAVEL BOOK SEPTEMBER ISSUE / ENDLESS SUMMER SFX SLAP!

HONDA 11:17

You headed out today, right? Good luck.

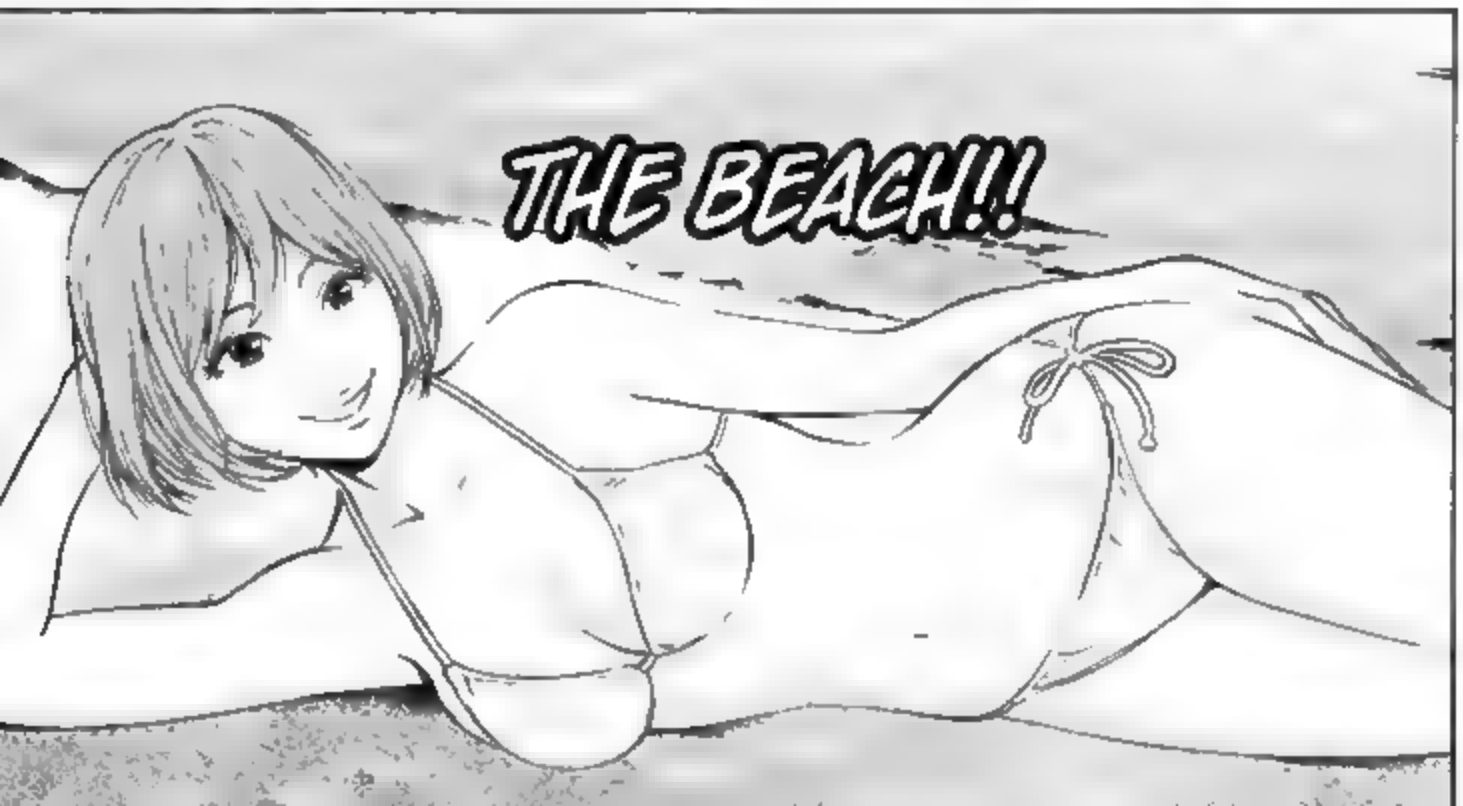
11:18

Thanks!

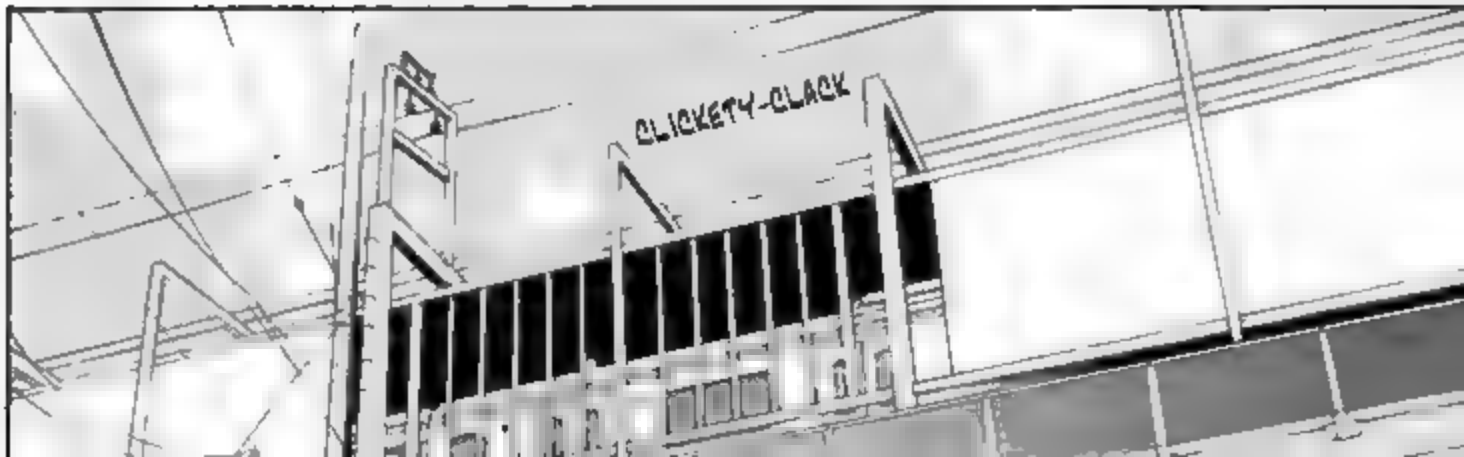
HONDA 11:25

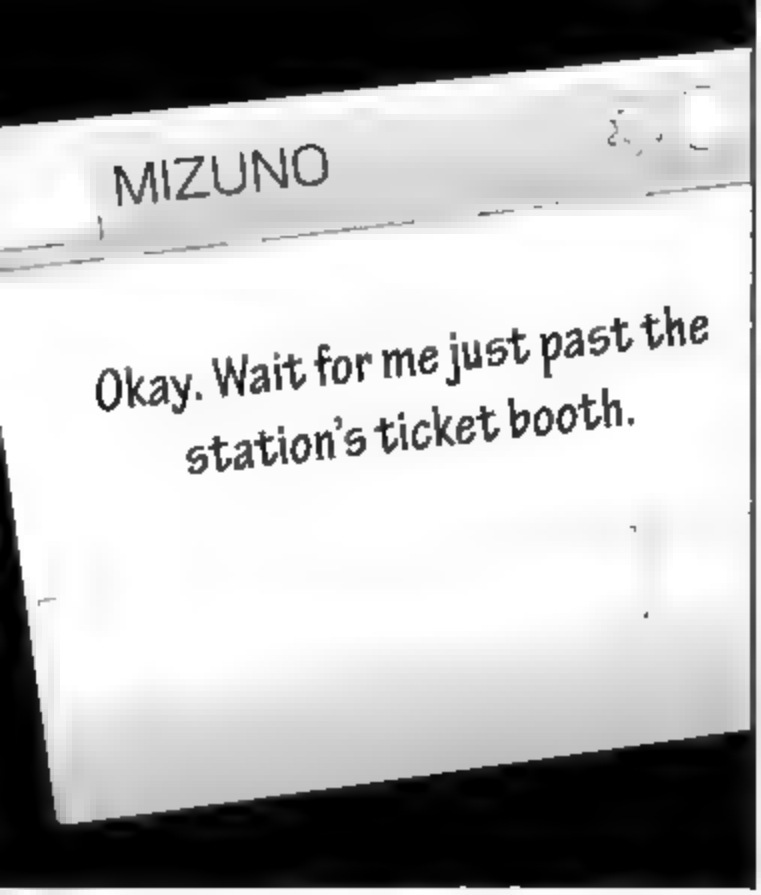
Come to think of it, next week, I'm going with my brother's friends to the beach. ♪ Too bad you can't come, too.

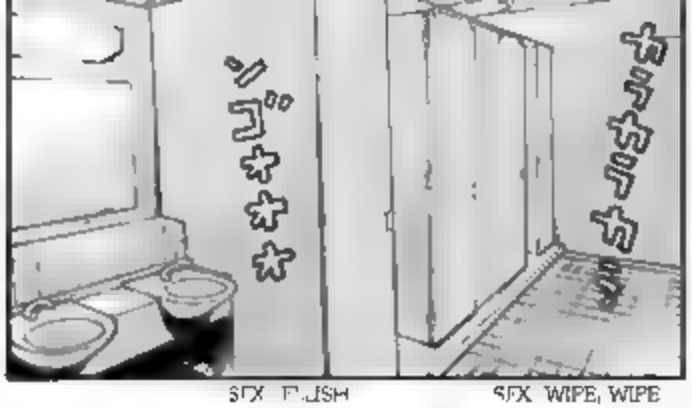
!!



プァ
ン
OH... SO IF I'D HEADED OUT JUST A LIT-TLE LATER...
SFX SCREECH


CLICKETY-CLACK


MIZUNO
Okay. Wait for me just past the station's ticket booth.


SFX: FLUSH
SFX: WIPE, WIPE

OH, I'M SO NER-VOUS.

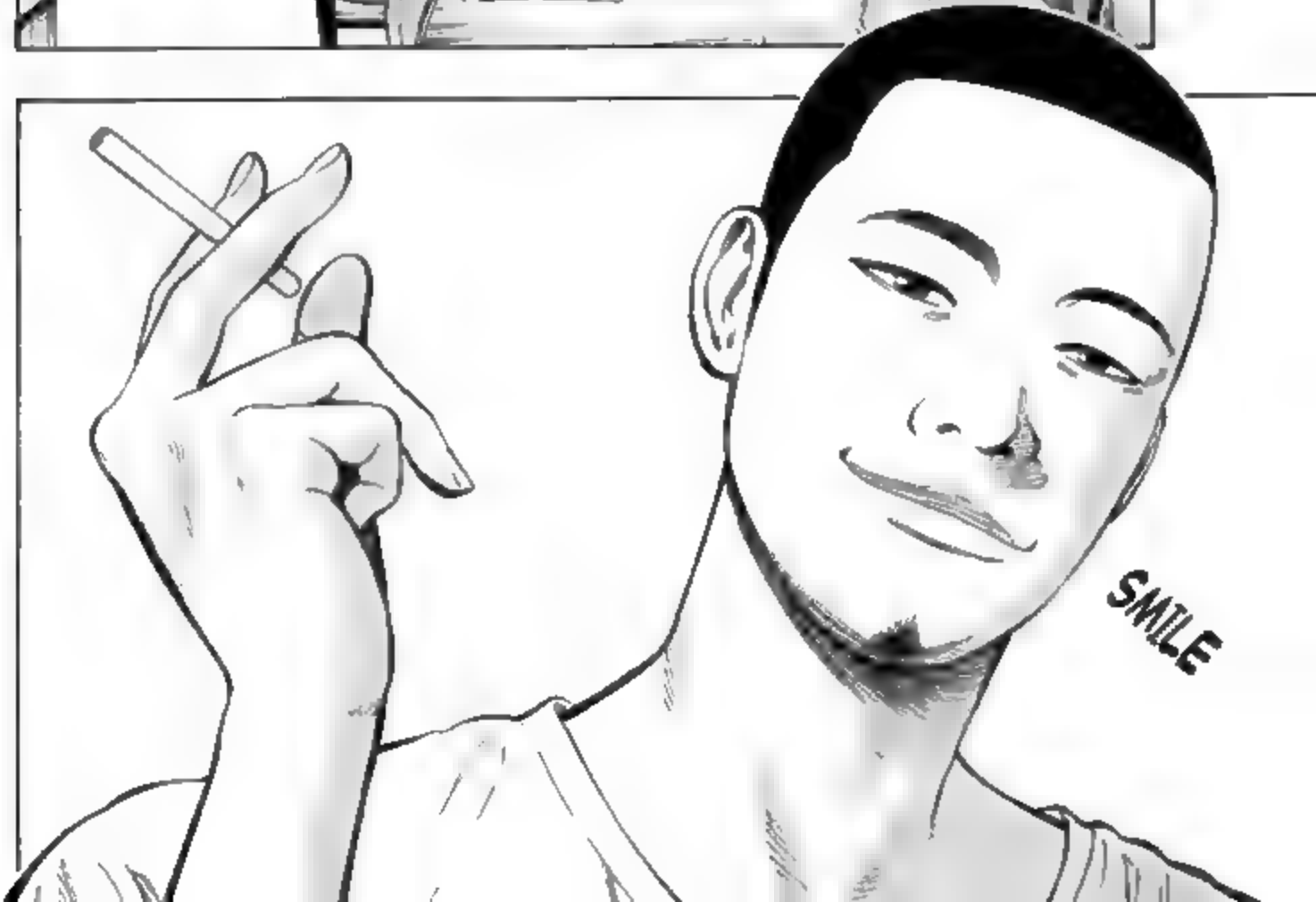
THE MANGA ARTIST I RES-PECT MOST IN THE WORLD: MIZUNO TOORU!!
BATHUMP BATHUMP BATHUMP
I-I'M ABOUT TO MEET HIM!!

SFX: AH!
SH-SHOOT. I FORGOT TO BUY A SOUVENIR!!
FIRST IM-PRESSIONS ARE IMPOR-TANT

FUSHIMI-
KUN?

HELLO. I'M MIZUNO!

SIGN: RESTAURANT NAKAMURA

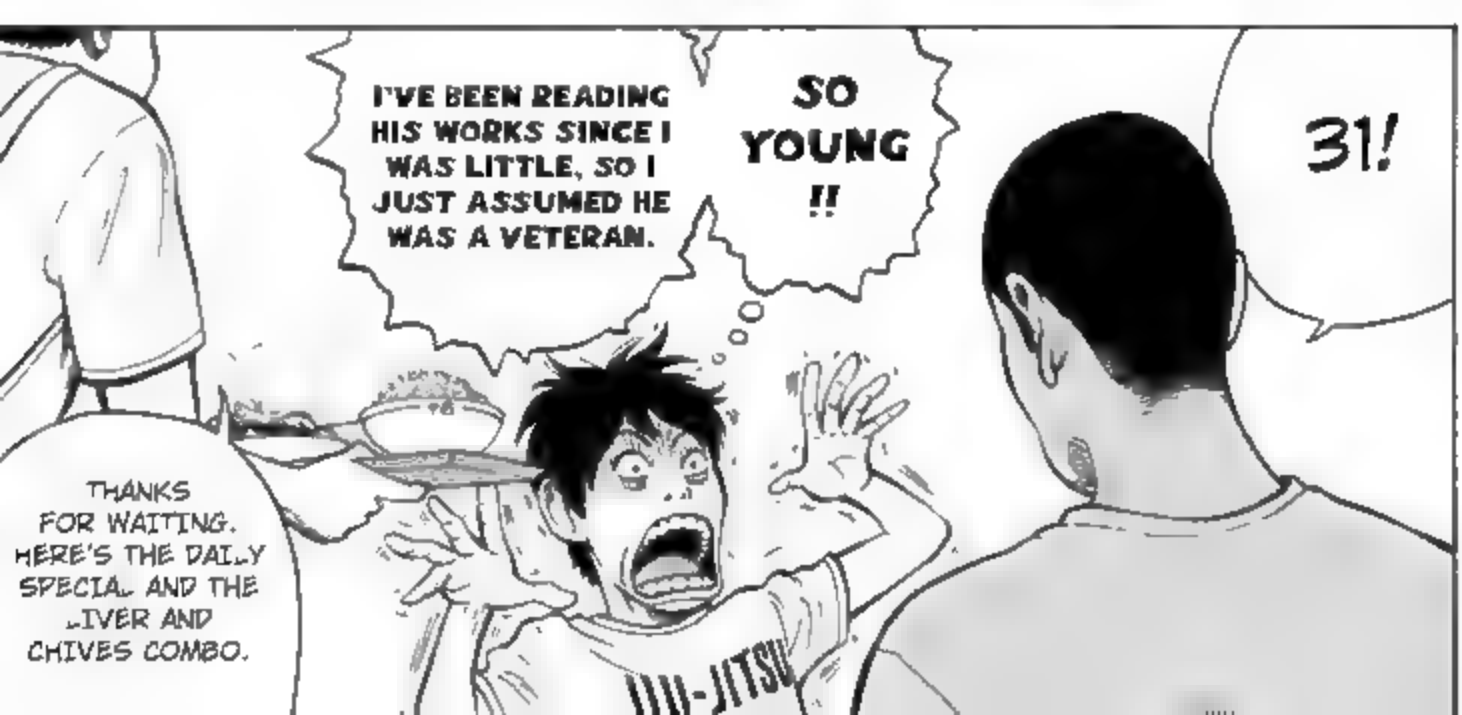


A-AND HE'S LOOKING AT ME.
H-HE'S RIGHT IN FRONT OF ME...
BATHUMP
..
BATHUMP BATHUMP

I'M 18.

HUH? HOW OLD ARE YOU?

H-HOW OLD ARE YOU, SENSEI?
THE SAME AS I WAS WHEN I CAME TO TOKYO.


I'VE BEEN READING HIS WORKS SINCE I WAS LITTLE, SO I JUST ASSUMED HE WAS A VETERAN.
SO YOUNG !!
31!
THANKS FOR WAITING. HERE'S THE DAILY SPECIAL AND THE LIVER AND CHIVES COMBO.
JUJ-JITSU

AREN'T YOU GOING TO PEN A FOLLOWUP TO DOPING HYENA?
WHY DID YOUR DESIGNS CHANGE DURING THE SHUNPEI CHRONICLE'S RIO DE JANEIRO TRAINING ARC?
THERE'S A THOUSAND THINGS I WANT TO ASK...
BATHUMP BATHUMP
IS GUNNER'S HAGIWARA MODELED AFTER RIQUELME, THE RETIRED ARGENTINIAN? AND SO ON.

I'M JUST TOO NERVOUS...

OH... I'M ALREADY STUFFED.

ARE YOU GOING TO EAT?

THEN LET'S HEAD OUT AFTER I SMOKE THIS.
LIGHT

TURN
SORRY, CAN YOU SPOT ME SOME MONEY?
I FORGOT MY WALLET BACK AT WORK.
OH.
OH.
BAR
レインメイカー
I'M GOING TO RETURN A DVD.
WHAT'D HE BORROW?

HIS LIGHTER IS A 100-YEN ONE, AND HE CLEANED HIS PLATE OF LIVERS AND CHIVES AT THE KIND OF RESTAURANT YOU'D FIND IN "THE LONELY GOURMET."
A T-SHIRT, SHORTS, AND THE KIND OF SANDALS YOU'D FIND IN A BA-THROOM.
AND HE'S BORROWING A DVD LIKE A NORMAL GUY

FROM A MASTER MANGA ARTIST AND MILLIONAIRE!!
TH-THIS ISN'T WHAT I EXPEC-TED...

SIGN: OPEN TI 2 A.M.
DVD
CD
深夜2時まで営業
IF YOU DON'T MIND?
SORRY; THERE WERE LATE FEES.
OH, SURE!
601

BUT THERE'S NO ONE HERE TODAY.
THIS IS WHERE MY ASSISTANTS SLEEP.
OUR WORK-PLACE IS UPSTAIRS, IN 701.
CLICK
CREAK
IN HERE, PAST ONE DIVIDING SCREEN, IS YOUR ROOM!

UMM... SENSEI?
SO THEN, YOU'LL START WORK TOMORROW, AT 11.

I WAS PLANNING TO BUY SOME AKAFUKU, BUT I FORGOT...
SORRY I ARRIVED HERE EMPTY-HANDED.

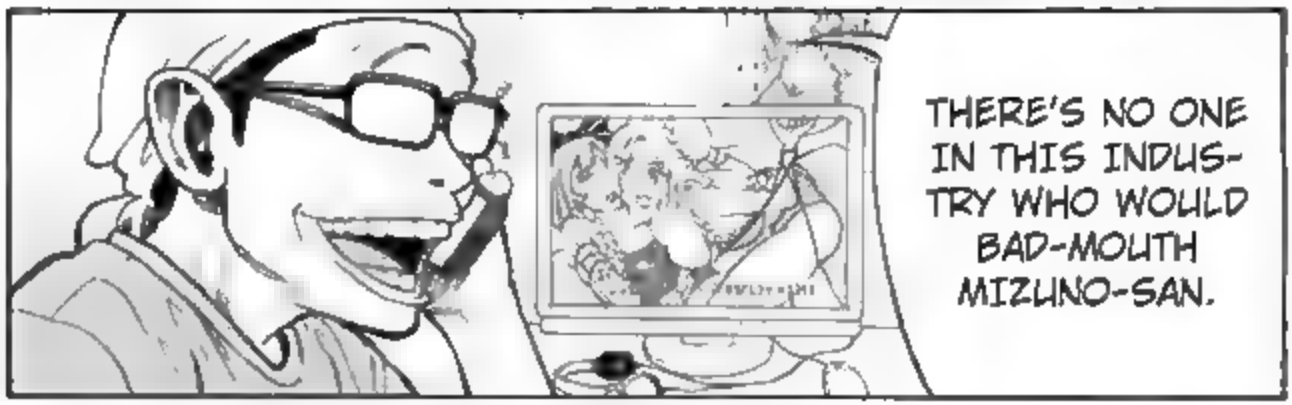
SH-SHE DOES?!!
I COMPLETELY SCREWED UP
MY WIFE LOVES AKAFUKU.
HUFF
LIGHT
NO NEED TO WORRY.

AND STOP CALLING ME "SENSEI."
"MIZUNO-SAN" WILL DO.

H-HE DOESN'T PUT ON AIRS.

I'M STILL NOT QUALI-FIED TO BE CALLED "SENSEI."

I LOVED HIM FROM READING HIS MANGA...
BUT AFTER MEETING HIM IN PERSON, I LOVE HIM EVEN MORE.
OH, THERE'S EVEN PLATES.


THERE'S NO ONE IN THIS INDUSTRY WHO WOULD BAD-MOUTH MIZUNO-SAN.

WELL, I HOPE YOU CAN MAKE THAT ENTHUSIASM LAST.

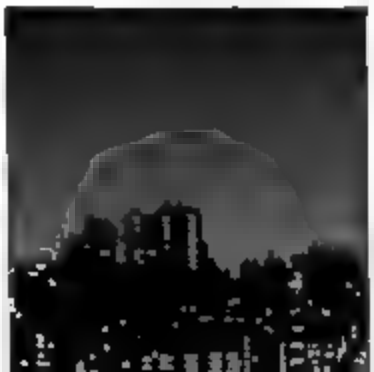
I'M GOING TO DIVE INTO MY WORK TOMORROW!

HUH?
I'VE HEARD RUMORS...

RUMORS OF SOMEONE WHO BARS THE WAY OF NEWCOMERS AT MIZUNO-PRO'S PLACE. THEY CALL HIM THE DEMON SERGEANT, OR THE GATEKEEPER.

OH, NOT YET.
BY THE WAY, DID HE PAY YOU BACK?

!?



JUST WHAT SORT OF GUY IS HE?
BATHUMP
BATHUMP
BATHUMP
THE GATE KEEPER?
THE DEMON SERGEANT?
PANTER-PANTER
DING-DONG
CLICK
I-IT'S HIM!!
FUSHIMI-KUN?
Y-YES.

SORRY. I WAS JUST GETTING CHANGED.
I SWEAT JUST WALKING HERE.
I'M YAE-GASHI.
WH-WHY ARE YOU NAKED?

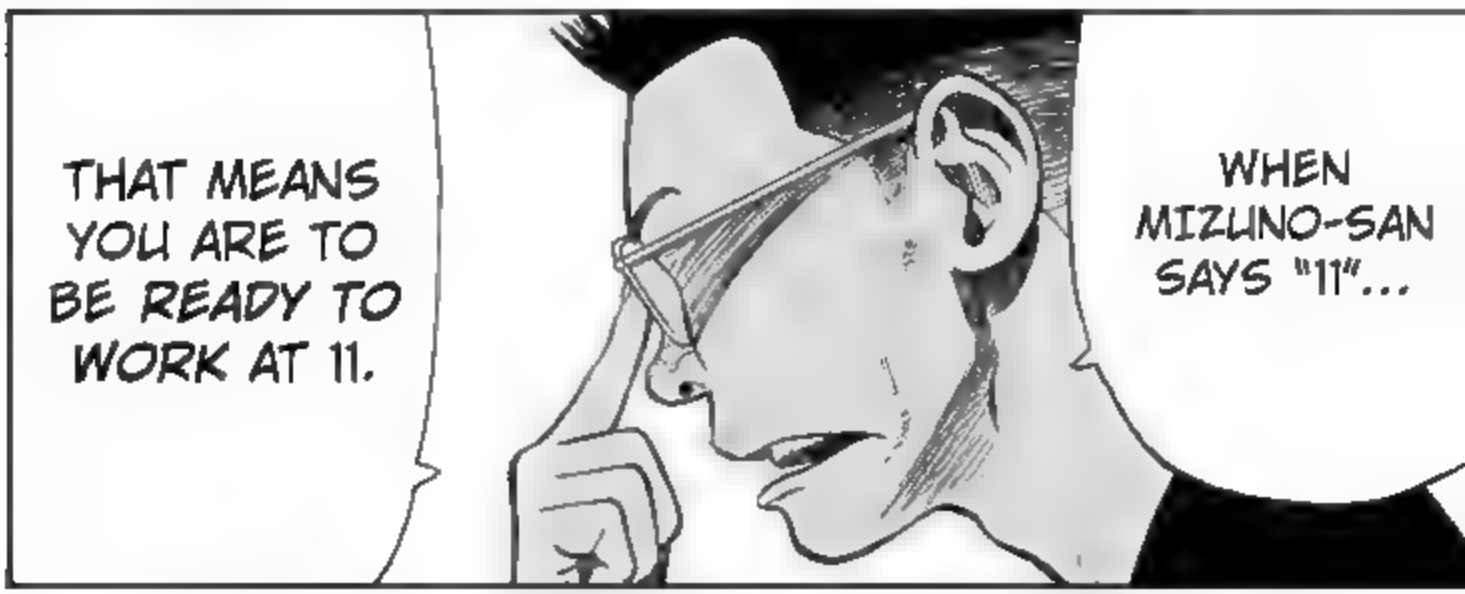
HARA-KUN, FUSHIMI-KUN'S HERE.

MIZUNO-SAN'S ROOM IS IN THE BACK.
RIGHT NOW, HE'S OUT BUYING SMOKES.

IT'S SO BIG!
AND THIS IS THE AS-SISTANTS' ROOM.

WHAT TIME IS IT RIGHT NOW?
.....

I-IT'S A LITTLE AFTER 11.
TOPPLE!


THAT MEANS YOU ARE TO BE READY TO WORK AT 11.
WHEN MIZUNO-SAN SAYS "11"...

I WAS JUST PERUSING YOUR MANGA, FUSHIMI-KUN...

Y-YES, SIR.

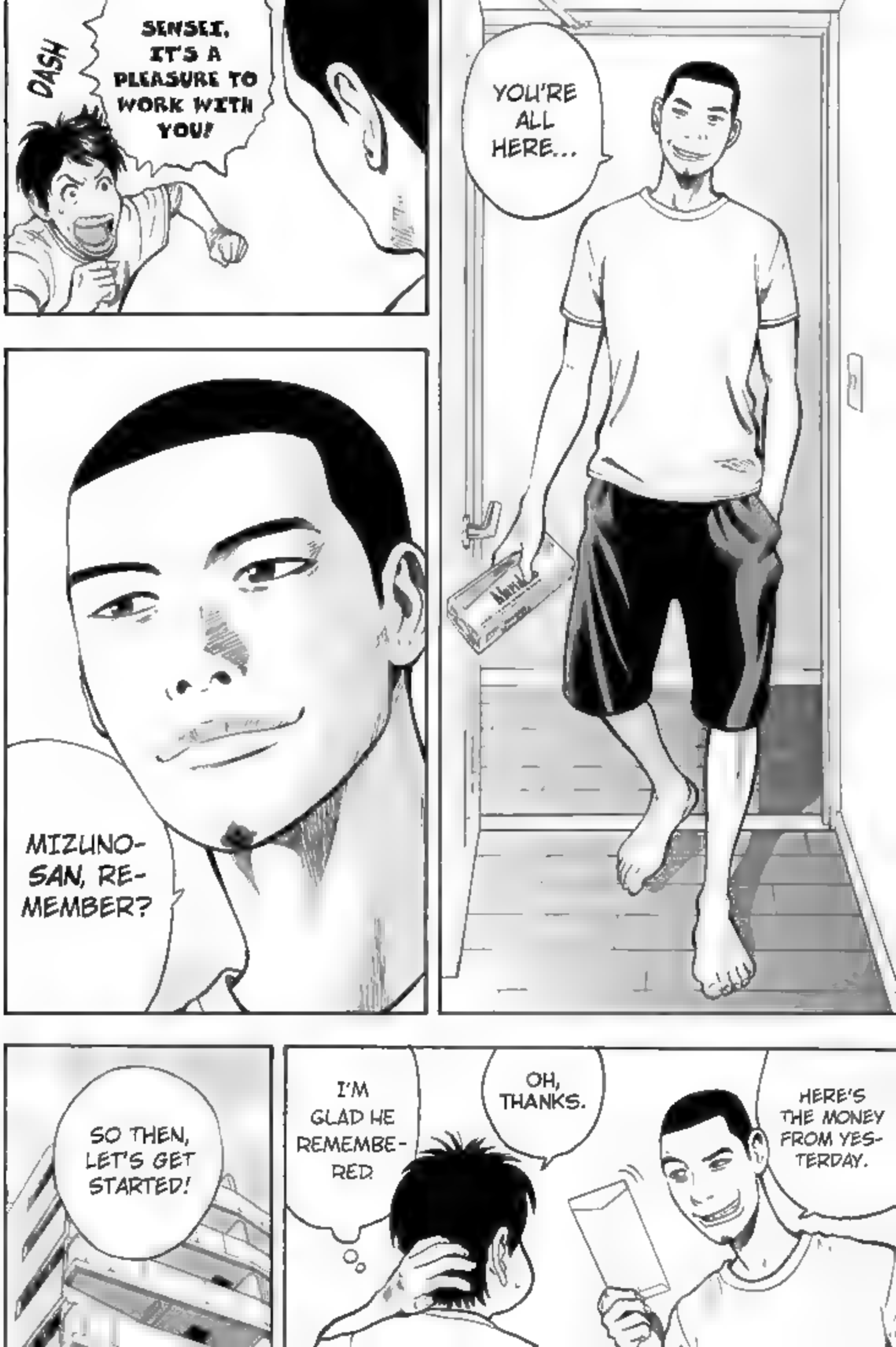
ARE A RANK AMATEUR'S. IT'S LIKE YOU DON'T KNOW HOW TO DRAW!
AND YOUR BACK-GROUNDS ...
I-I'M SORRY.
IT'S NOWHERE NEAR GOOD ENOUGH TO PASS AS MI-ZUNO-PRO'S WORK.
SO HE'S THE DEMON SERGEANT, THE GATEKEEPER.

GLARE
HOW IS IT THAT OUR CHIEF IS THE LAST ONE HERE?
KAWA-SAKI-SAN,
MOR-NING!
SO I STOPPED IN AT THE HOSPITAL.
SORRY. I FELT OUT OF IT THIS MORNING,
MAYBE IT WAS BE-CAUSE I KEPT THE AC ON ALL NIGHT

SHIRT: DIVINE BEAST

YOU'RE 18, RIGHT? EVEN YOUNGER THAN THE LAST KID.
I-I'M FUSHIMI. IT'S A PLEASURE TO MEET YOU.
KAWASAKI-SAN'S OUR GLASS-CAN-NON CHIEF.
IT'S ALREADY 11:05.
AT ANY RATE, HE'S ALWAYS GETTING SICK
CLICK
CLICK

OH... THE ONE WHO SUDDENLY QUIT?
MASTERS ARE KIND TO THEIR STUDENTS NOWADAYS.
EVEN IN THE HARSH WORLD OF SUSHI CHEFS,
WE TRIED TO BE GENTLE WITH HIM, BUT...
HE DIDN'T EVEN LAST A MONTH.
HE WAS 20.
I TAUGHT HIM HOW HARSH THIS WORLD CAN BE FOR HIS OWN SAKE.
SCRATCH SCRATCH
NO NEED TO CHASE AFTER THE DEPARTED.
SCRATCH SCRATCH
SHOCKED!
AM-AM I GONNA BE ALL RIGHT?
SHIVER——!


DASH
SENSEI, IT'S A PLEASURE TO WORK WITH YOU!
YOU'RE ALL HERE...
MIZUNO-SAN, REMEMBER?
SO THEN, LET'S GET STARTED!
I'M GLAD HE REMEMBERED
OH, THANKS.
HERE'S THE MONEY FROM YESTERDAY.

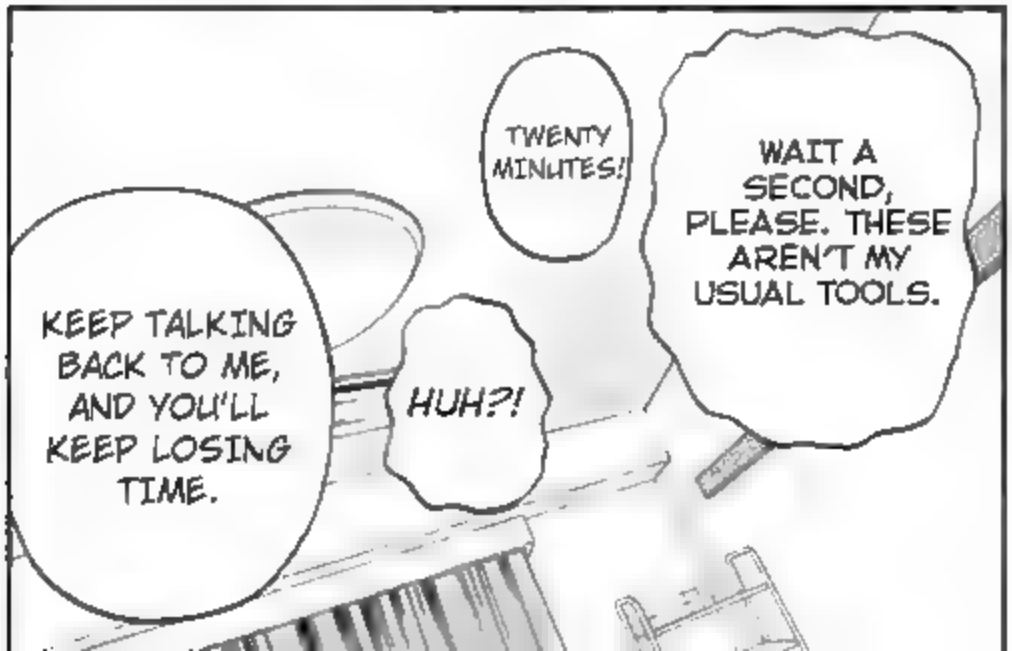
WOW...

THE RAW MANUSCRIPT IS SO MUCH MORE INTENSE!
I'M LEARNING JUST BY LOOKING AT IT!

NO ARTIST HAS HAD A FREE MOMENT ON THE JOB SINCE WHEN EVERYONE WORKED IN TOKIWA-SOU!
SCRATCH SCRATCH

TH-THIRTY MINUTES?!!
CLICK
SINCE YOU'RE NEW, I'M BEING LENIENT.
PLEASE HANDLE THE SOLID BLACK FILL AND WHITEOUT. YOU HAVE THIRTY MINUTES PER PAGE.

I-I'M SORRY.
IT'S LIKE HE'S OUT FOR BLOOD!!
WE MUST PRODUCE THE REQUIRED NUMBER OF PAGES IN THE LIMITED TIME GIVEN TO US.

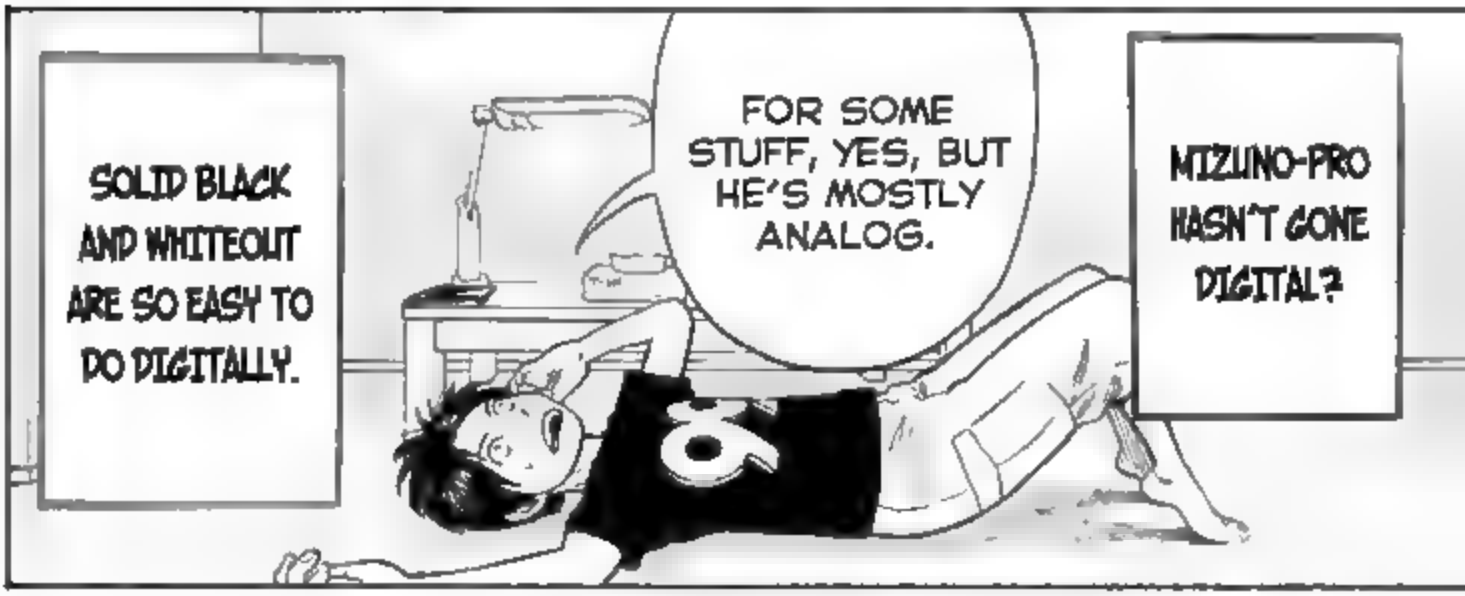

TWENTY MINUTES!
WAIT A SECOND, PLEASE. THESE AREN'T MY USUAL TOOLS.
HUH?!
KEEP TALKING BACK TO ME, AND YOU'LL KEEP LOSING TIME.

SFX STARE X3
H-HE'S EXAMINING EVERY LAST DETAIL
SFX WHOOSH!
SFX CHEER

BUT THE QUALITY OF YOUR WORK IS ATROCIOUS!
YOU MIGHT'VE MADE THE TIME LIMIT,

DIZZY
THUMP
H-HE'S STILL GOING?
AND PAGE FIVE IN PARTICULAR ...
ON PAGE FOUR, TWO BLACK FILL MISTAKES, SIX WHITEOUT MISTAKES.
ON PAGE THREE, YOU MADE THREE MISTAKES WITH THE BLACK FILL, TWO WITH THE WHITEOUT.

ULTIMATELY, HE'S DONE NOTHING BUT FIND FAULT WITH ME THESE THREE DAYS!
THWUMP

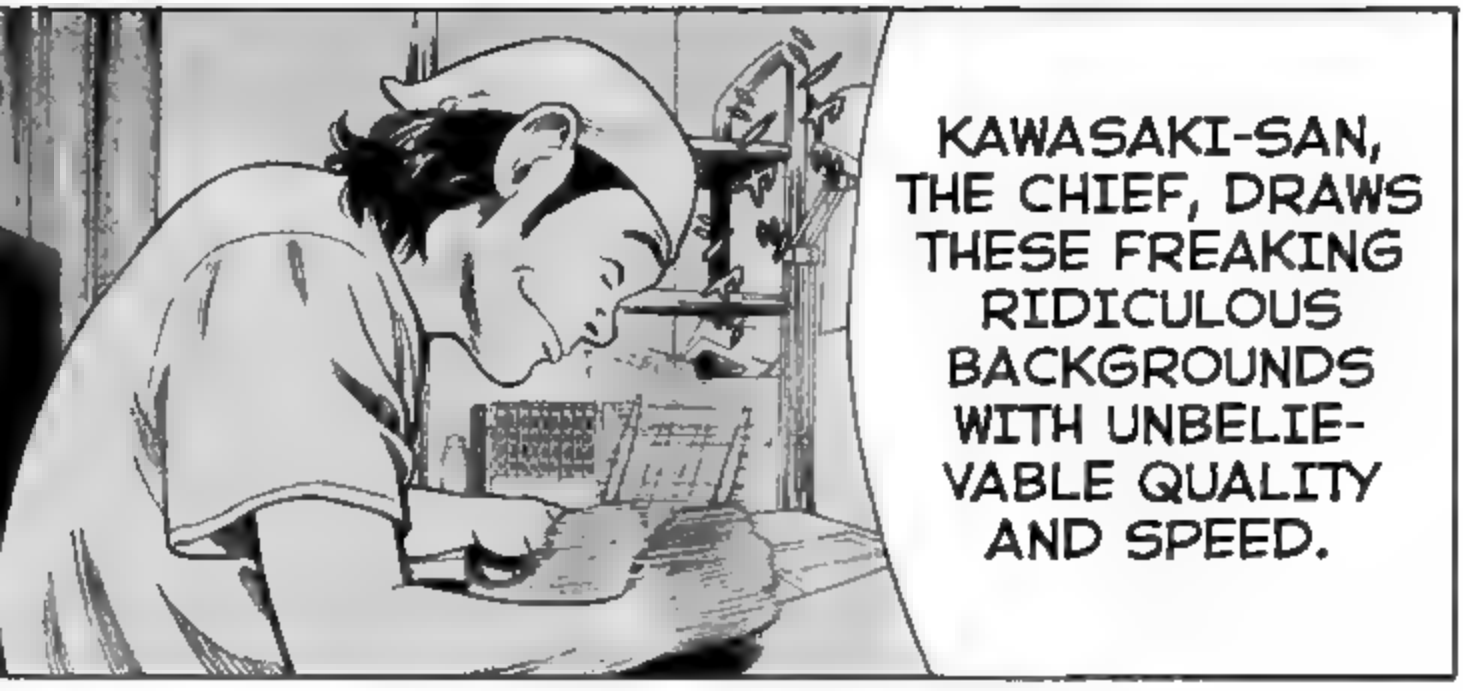

SOLID BLACK AND WHITEOUT ARE SO EASY TO DO DIGITALLY.
FOR SOME STUFF, YES, BUT HE'S MOSTLY ANALOG.
MIZUNO-PRO HASN'T GONE DIGITAL?

I'VE ONLY LEARNED THE BASICS OF THE BASICS, BUT I FEEL LIKE MY HEART'S ABOUT TO BREAK.

STILL, I GUESS HARA-SAN'S AS DEMONIC A SERGEANT AS THE RUMORS SAY.

OH, YOU WANNA QUIT?

NO. NOT A CHANCE.


KAWASAKI-SAN, THE CHIEF, DRAWS THESE FREAKING RIDICULOUS BACKGROUNDS WITH UNBELIE-VABLE QUALITY AND SPEED.

HARA-SAN'S STRICT, BUT HE'S TEACHING ME PROPERLY.
HE'S SECOND TO NO ONE AT DRAWING PLANTS AND TREES.
Don't apply too much whiteout.

YAEGASHI-SAN'S THE SECOND BEST AFTER KAWASA-KI-SAN AND KNOWS EVERY-THING ABOUT WORKING DIGI-TALLY.
So hot--
CLICK CLICK

IF I STUDY FROM THESE PROFESSIONALS, MY OWN MANGA SKILLS ARE GOING TO SKYROCKET!

Y-YOU'RE EVEN CRITIQUING THE ANGLE OF MY LIGHT?!
MAYBE THE ANGLE OF YOUR FLORESCENT LIGHT IS OFF?
YOU'RE BEING SLOPPY WITH SHAVING OFF THE TONER.

HOW'S HE DOING?
Y-YES, SIR!!
YOU SHOULD BE TAKING NOTES ON EVERYTHING I POINT OUT TO YOU AND THAT YOU NOTICE.

I DID TELL HIM NOT TO GO OVER-BOARD.
HARA-KUN'S AS RELENT-LESS AS EVER.

IT'S BEEN A MONTH SINCE HE JOINED...

UMM, IF I CAN MAKE A SUGGES-TION...

I-I'M SORRY!
THEY DIDN'T EVEN MAKE THIS STUPID MISTAKE BACK DURING THE ERA OF THE CHOUJUU GIGA ANIMAL CARICATURES.

I THINK YOU CAN LET FUSHIMI-KUN HANDLE MORE DIFFICULT MATE-RIAL.

HM?

AND WHEN HE GOES BACK TO HIS ROOM, HE SPENDS HIS TIME REVIEWING EVERYTHING WE TAUGHT HIM.

HE'S THE QUICKEST LEAR-NER I'VE EVER SEEN...

601
AND MY STAMP OF APPROVAL.
HE'S GOT TALENT.
PUMP

ONCE I GET BACK, I HAVE TO REVIEW EVERYTHING THEY TAUGHT ME

Whoa!
NwaOH
I FORGOT TO MENTION A PROBLEM WITH HOW YOU'RE DOING THE GRADATION.

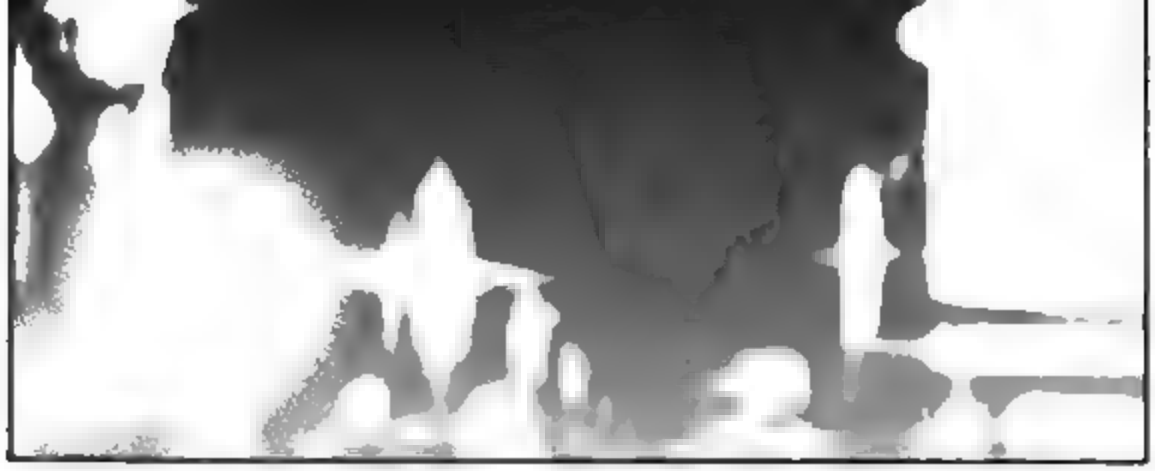
KNOCK
KNOCK
KNOCK

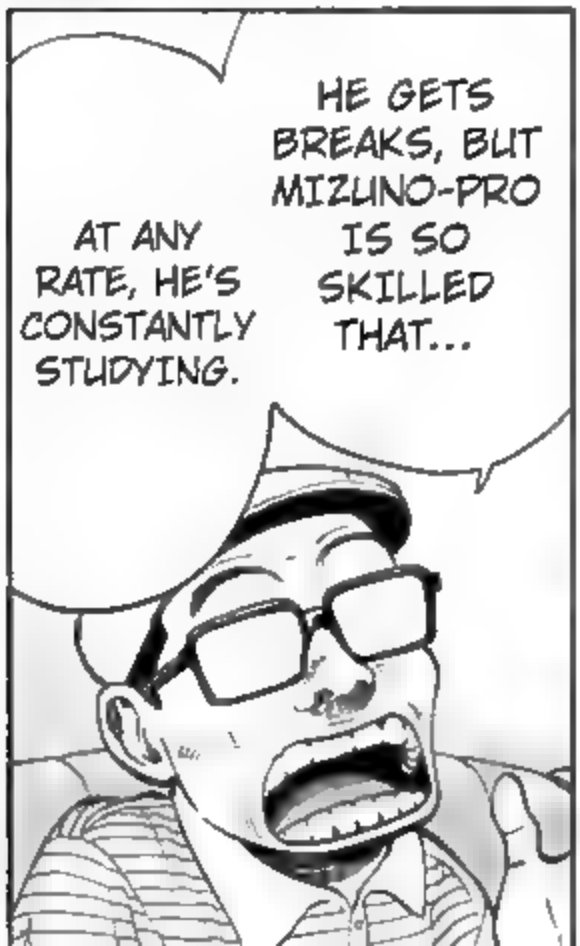
SO WITH THAT SAID, I'M OFF TO SLEEP.
THANK YOU.

U YOU WERE EVEN THINKING ABOUT THIS IN BED? THAT'S TERRIFYING
FUSHIMI-SAN, YOUR PROBLEM IS THAT. .

FUSHIMI-KUN, YOU... MUST HATE ME, RIGHT?
.....
NO, NO, NOT AT ALL!!
HUH?
WE WON'T TRY TO STOP YOU!
IF YOU WANT TO QUIT, TELL US. DON'T JUST DISAPPEAR.
IT'S FINE. THAT'S MY ROLE, TO BE HATED.
SO MANY FUN THINGS ARE OUT THERE WAI-TING FOR YOU.
THERE'S PLENTY OF CHOICES IN THIS WORLD; THERE'S NO NEED TO SUFFER DRAWING MANGA.
SHUT

BECAUSE SOMEDAY, I MIGHT NOT BE ABLE TO DRAW, EVEN IF I WANT TO!
...NO; RIGHT NOW, I WANT TO IMMERSE MYSELF IN MANGA!
ink




AT ANY RATE, HE'S CONSTANTLY STUDYING.
HE GETS BREAKS, BUT MIZUNO-PRO IS SO SKILLED THAT...

AMAZING. HE'S WORKING WITHOUT A BREAK.
Hmm

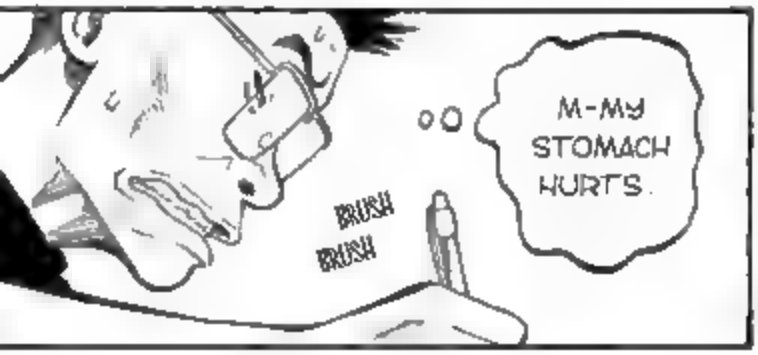
Y-YES. I'VE BEEN WORKING HARD TOWARDS MY DEBUT!
RIGHT, NISHI-CHAN?
I THINK THERE'S GOING TO BE AN OPENING SOON.
IF HE STARTS TO BURN OUT, TELL HIM TO COME TO MY PLACE.
THEY'VE MET, FUSHIMI-KUN AND MIZUNO-SAN.
.....
I THINK HE'S GOING TO LEARN EVEN MORE THAN HE EXPECTS.

HUH--? SERIOUSLY ?!

H-HE IS THE GLASS CANNON.
W-WE'VE LOST KAWA-SAKI-SAN?!
HE'S HAD A 40-DEGREE FEVER SINCE THIS MORNING... HE PROBABLY WON'T BE HERE ALL WEEK.
GET AWAY

TH-THIS IS HOR-RIBLE.
Awawawa...
US WITHOUT KAWASAKI-SAN IS LIKE BARCELONA WITHOUT MESSI.
OR FRON-TIER MAR-TIAL-ARTS WRESTLING WITHOUT ONITA.
BUT FOR NOW, WE'LL HAVE TO COVER FOR HIM.
I'M MAKING ARRANGE-MENTS TO GET SOME HELP.

WE EACH HAVE TO TAKE ON TWO OR THREE TIMES THE WORK-LOAD.
SCRATCH SCRATCH


M-MY STOMACH HURTS.
BRUSH BRUSH

I'M NOT GOING TO GET MUCH SLEEP TO-NIGHT

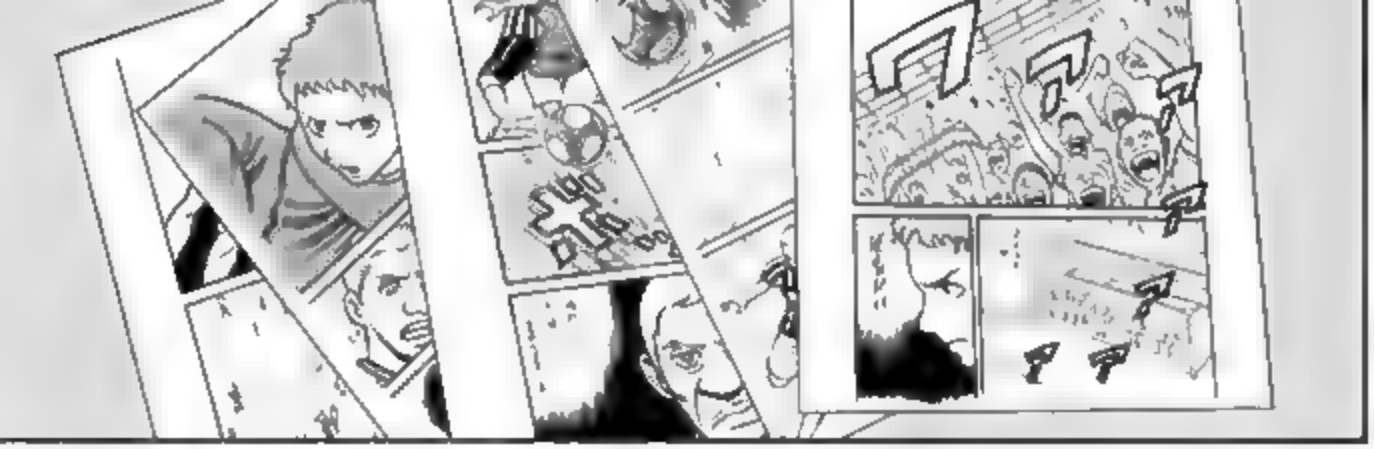
OKAY. IT WAS OUT OF THE BLUE.
YOU CAN'T?
NAH, WE CAN'T FIND ANYONE.

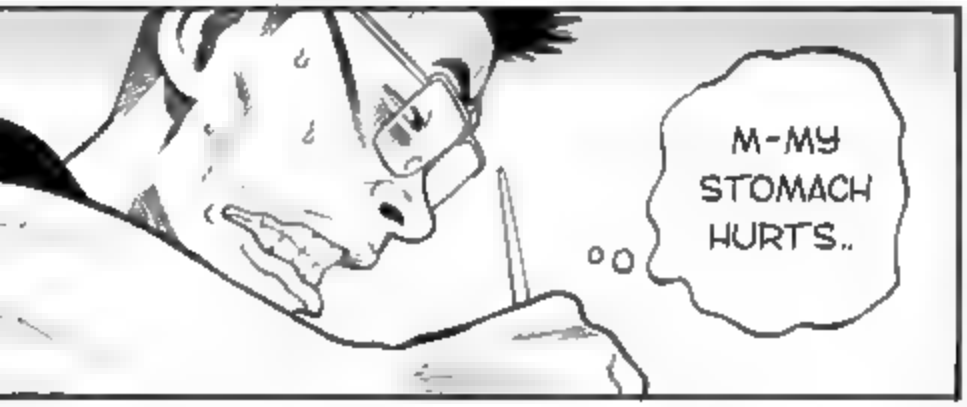
THANKS, MUTOU-KUN.
I MANAGED TO GET US AN EXTEN-SION, SOMEHOW.

IT WAS NOTHING. THIS IS AN IMPORTANT CHAPTER.

ROGER THAT. THEN WE'LL USE PHOTO-TYPESETTING.

I KNOW IT'LL BE POPULAR!
SHUFFLE
THE PROTAGO-NIST, YUUTO, HAS SCORED HIS FIRST GOAL FOR THE GUNNERS IN THE PREMIER LEAGUE.

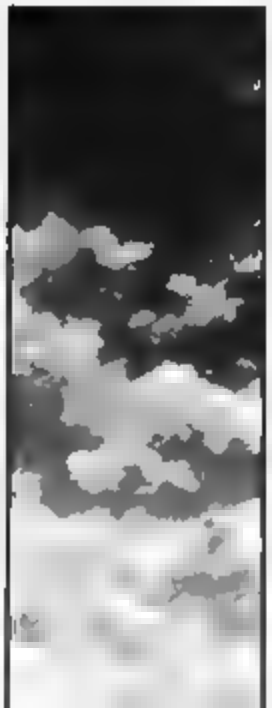



M-MY STOMACH HURTS..

I'M LOSING WEIGHT THIS WEEK

POKE

NODDING OFF
WHEN WAS THE LAST TIME I SLEPT..?



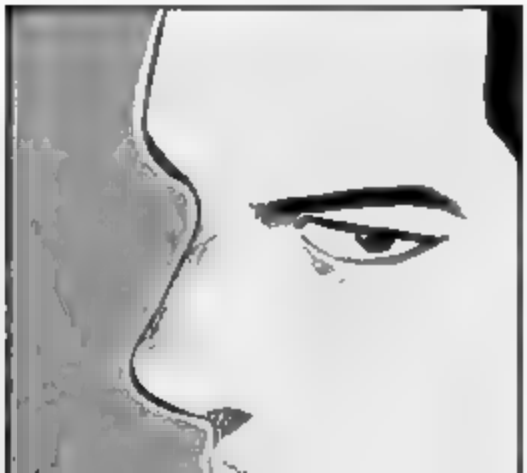
S-SORRY.

I'M NOT SURE. THE BIG ONE'S AT THE END.
PACING
OKAY. THE DEADLINE'S AT MIDNIGHT.
THERE'S ABOUT FIVE PAGES LEFT; I THINK WE CAN MAKE IT.
TAP TAP

THAT'S ABSURD ONLY KAWASAKI-SAN CAN DRAW THAT
THERE'S ONLY SIX HOURS LEFT TILL MIDNIGHT...
A-A TWO-PAGE SPREAD FEATURING THE ENTIRE STADIUM?!

GLANCE
GULP
I-I'VE STILL GOT THE GOAL SCENE...
STARE
AND A BUNCH OF DI-GITAL STUFF.
I-I'VE STILL GOT THE PAGE WITH THE RIOTING ENEMY TEAM...
HE GIVES THAT TO ME, AND I'LL GET AN ULCER FOR REAL.
WANT ME TO GIVE LOOKING FOR HELP ANO-THER GO?
IF SOMEONE LIVES NEARBY...
UMM ...

THIS IS THE CLIMAX OF THE WHOLE STORY!!
D-DON'T SAY SOMETHING SO EXTREME!!
IF WE GIVE IT TO AN INCOMPETENT, THE WHOLE STORY WOULD BE RUINED!!
I'LL BE FREE IN A SECOND, SO...

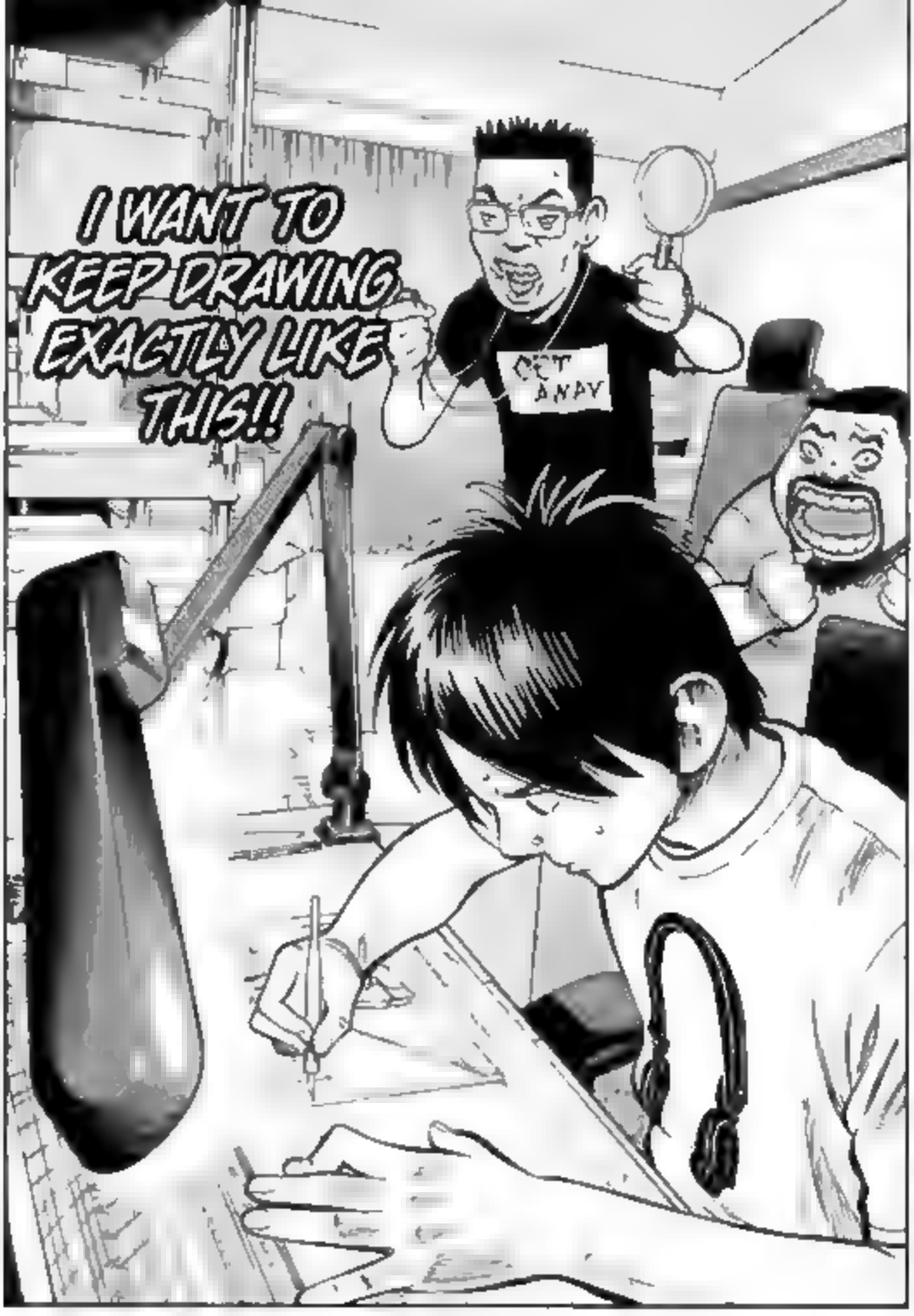


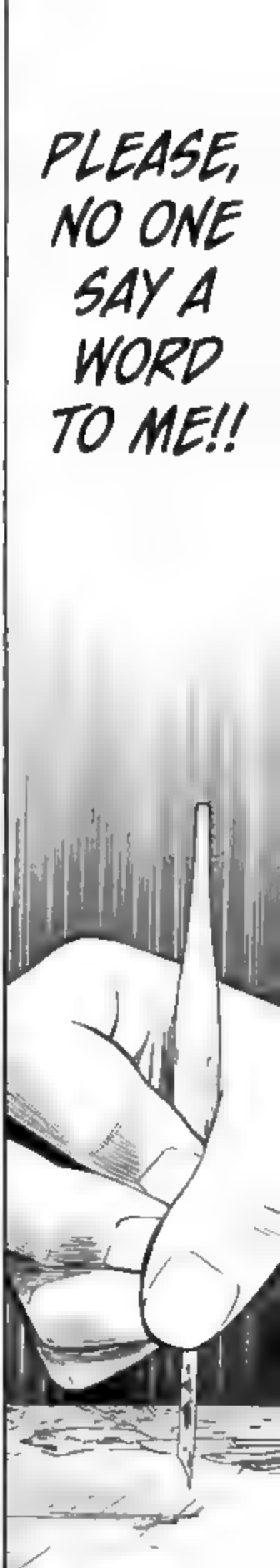
SHOULD I DO IT?

HUH?!
THEN I'LL LEAVE IT TO YOU, FUSHIMI-KUN.
YAEGASHI AND HARA-KUN, FOCUS ON THE OTHER PAGES.
FUSHIMI-KUN, WE'RE COUNTING ON YOU!
SEND THE PAGES TO THE PRINTERS AS SOON AS THEY'RE DONE!
SPLASH SPLASH

SFX: SCRATCH X4
I'VE FI-
NISHED,
TOO!!
HERE
IT IS!!

SFX SWISH
SFX DASH
A QUICK TURN, AND HE'S LEFT THE BRAWNY DEFENDER IN THE DUST!!
WHAT? A PASS FROM BACK-FIELD?
SFX SHOOT
FUSHIMI-SAN, THAT SPREAD IS ALL THAT'S LEFT!!
YEAH.
SFX SCRATCH X4
カリ
カリ
カリ
カリ


I WANT TO KEEP DRAWING EXACTLY LIKE THIS!!


PLEASE, NO ONE SAY A WORD TO ME!!

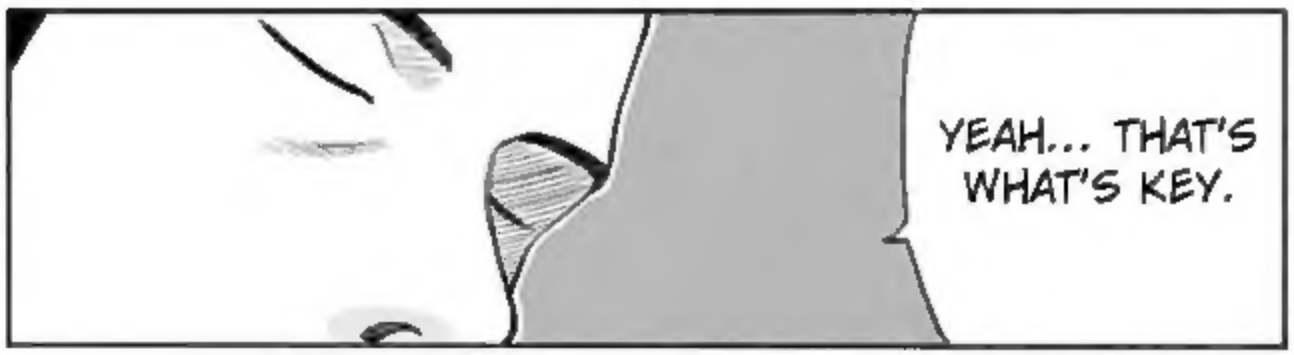
...AM I THINKING THAT WAY BECAUSE I'M HAVING SUCH AN EXTREME HIGH?!

WHEN DID I LAST FEEL THIS WAY LIKE THIS?
LIKE DRAWING MANGA WAS FUN?!!

THIS IS THE SORT OF MANGA I WANT TO DRAW, ONE WHERE I CAN EXPRESS MY SOUL.

SLUMP
I'M DONE!

IT'S LIKE, I FEEL SOMETHING, LOOKING AT THIS.
BUT, HOW DO I SAY IT...
WE'LL NEED TO FIX SOME THINGS FOR THE VOLUME VERSION.
IT'S A FAR CRY FROM KAWASA-KI-SAN'S QUALITY.
GET AWAY


YEAH... THAT'S WHAT'S KEY.

YEP. MOST IMPORTANT OF ALL, MAYBE.

MUTOU-KUN, YOU FOUND ME A HELL OF A BEGINNER.

I WANT TO READ THE MANGA HE PUTS HIS HEART INTO!
IT'S THE MOMENTS ONE FACES WITH ALL HIS STRENGTH AND ENJOYS WITH ALL HIS HEART THAT RAISE A LAD...
NEXT TIME, A COLOR FRONT PAGE!!!
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